

*p d troyg obrong*

*S. Moniuszko.*

*Hand*

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation is handwritten and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and a diagonal crease.

*Adagio "O Sanctissima"*

*Soprano*

O san ctis si ma o pi is si ma  
dul cis Vir goe lla ri a  
O san ctis si ma o pi is si ma  
dul cis Vir goe lla ri a  
Ma ter a ma ta in te me ra ta  
o ra o ra pro no bis  
Tu me di ci nam por tas di vi nam  
o ra o ra pro no bis  
o ra pro no bis

*ritard.*

*crese.*

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