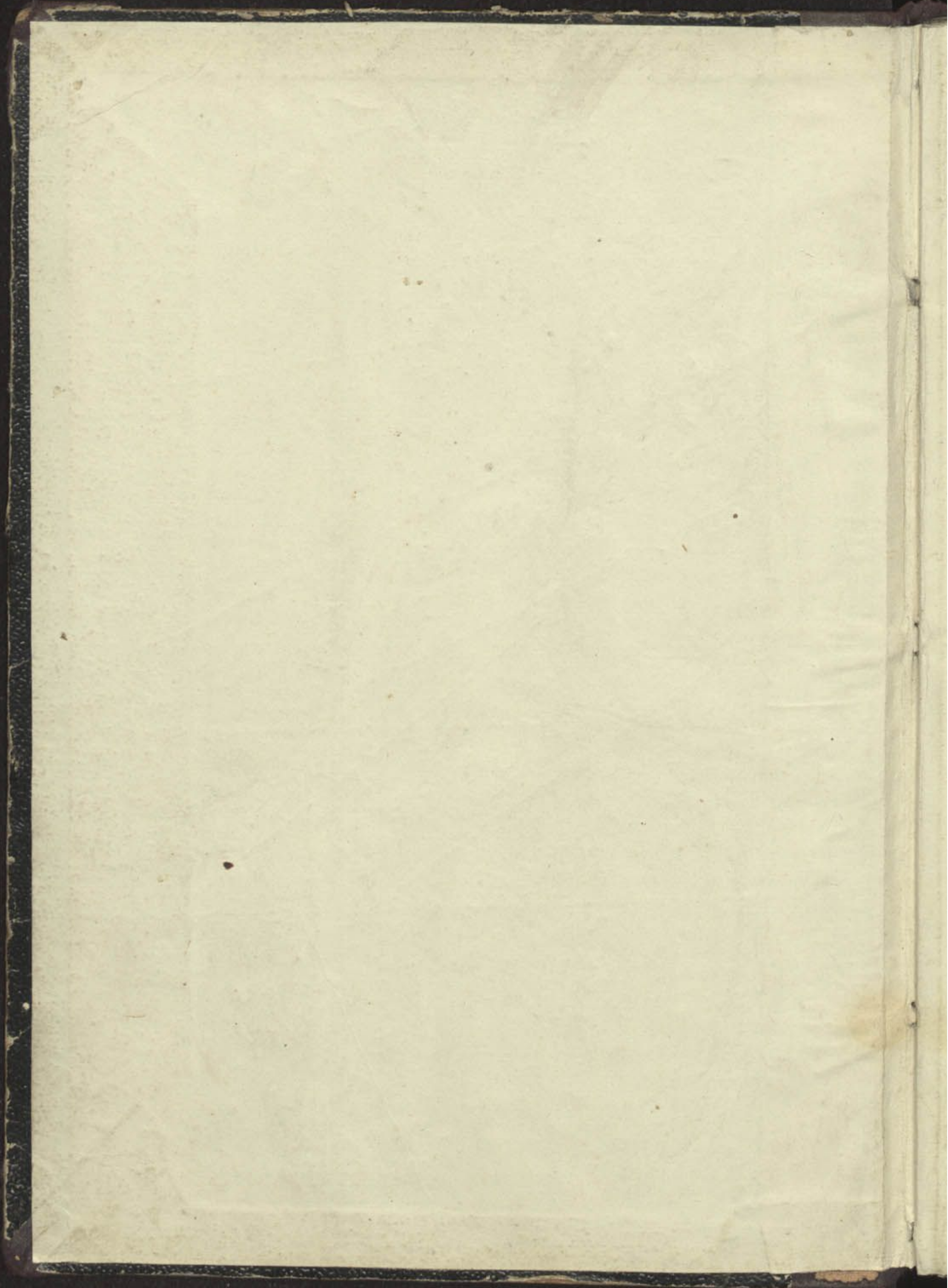


Tenor

Shiew-Koscielny



Богъ родико	—	38
Veni Creator Pichera	—	
Одухо wszelka		
piesni postna	—	39
Ach moji niebieski Panie		40
Credo chorale III	—	
"Glozie troski" piesni Wieckanoc		
		nod 43.
"Hae dies" Antyphona		44
		Wieckanoc.
Wniekomy Boze	—	—
Eccc Saccdos	—	45
Boze coj Polny		46
Luzycyca imierci Piesni Wielk.		
barb. Girdo		47.

Niedziela Palmowa Hosanna filio i inne spiewy <u>Scapitiera</u>	1-2
Weni Creator Zwyczaone	3.
Wdrowas Maryjo <u>St. Moniusko</u>	6.
W Sacramencie utajony	9
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Panis Angelicus <u>Wiltberge</u>	11.
O Bone Jesu <u>Palestrina</u>	12.
O Bone Jesu <u>Wiltbergera</u>	13
Ave Maria tegor	14.
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Ave Maria <u>G. Gindo</u>	"
Sancta Maria unisoni <u>Stu-</u> <u>dzinski</u>	16.
O Ktoiej <u>berto</u>	17.
Wdrowas Maryjo <u>Jasie</u>	18.
<u>nowski</u>	
Poblogoslaw Jesu <u>drogi</u>	18.
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Zwyczaone <u>Smierci</u>	
<u>oszytate try</u>	24.
Psalmu na <u>Wzruszenia</u>	25
Przez <u>Twoje sw. Zmarl.</u>	27.
O Sacrum <u>M. Hallera</u>	28.
O quam <u>sua vis est</u>	30.

- Chwalcie Panna Taubert 31.
 O Sacrum Grimm — 32.
 Floracie troski —
 Veni creator (weselny) Pickera 33.
 Ojciec i niebios Moniuszko —
 Oto Boze. Maria weselny
 Grabowski — 34.
 Przemowienie swieta mowa
 Moniuszko —
 Budujmy ludu 35
 Dnia Kazdego —
 O Jezusie Bolesci —
 Witaj Jozefie 36.
 Ave Maria Brslow —
 O Bone Jezus Palestrina 37
 O Salutaris Goussard —
 Resurrexisti Gloria tibi Trind
 37
 Przekazujcie sw. Martinowych
 wstanie — 37

Tenor. Dom. in Palmis. Aug. Heitner

Andante

Ho san - na fi-li-o

Da - r - vid: be ne Di-ctus qui

ve-nit in no-mi-ne Do-mi-ni

O Pe-er Is-ra-el: Ho san-na

in cae - cel - sis

Sanctus Sanctus Sanctus Domi-nus

De-us Sa-ba-oth Pe-ni sunt caeli, et

ter-ra glori-a tu-a

Ho san-na in cae - sis

Be-ne-Di-ctus qui venit in

27

no - tu - me Do - mi - ni Ho - san - na in ex
cel - sis

Andante Pueri Hebraeorum *mf*

Pue - ri He - brae o - rum - pro
tan - tes ra - mos o - li - va - rum

ob vi - a ve - runt Do - mi - no ce -
man - tes et di - cen - tes Ho -

san - na Ho - san - na in ex - cel -
sis

Hymn "Veni Creator" 3. 4.

1. Ve - ni Cre - a - tor Spi - ritus Men - tes tu -

o - rum vi - si - ta Im - ple su -
1. per - na gra - ti a

rit
1. Qua tu Cre - a - ti pe - cto - ra

2. Qui
3. Tu - septi - for - mis mu -

2. ra - cti - tus Al - tis si - mi do -
3. mi - re Di - qui - tus pa -
2. num De - i Tris vi - rus
3. ter - nae De - ste - rae Tu - ri - te

2. pro - mis - sum pa - ri - tas
3. Et spi - ri - tu - lis un - ti -
3. Ser - mone di - versis con - tu - ra

4.

4

4 Ac - cen - de lu - men sen - si bus.

4 In - firm - De - a mo - rem cor - di

4 bus in - firm - a no - stri cor

4 po - ris Vir - tu - te firmans perpe -

5.

5 Ho - stem re - pet - los con -

gi - us. Pa - cem que Do -

nes pro - ti - nus Du - ctore

sic - te pro - vi - o

vi - temus o - mne no - xi - um

6. Per te sci a - mus De - um Pa - trem
 No - sca - mus et que

Fi - li - um De - que u - tri - um
 que Spi - ri - tum Cre - damus o - mni - tem -

po - tre
 De o - Patri sit glo
 De o - Patri sit glo

Et Fi - li - us qui
 Si - li - o - Cum Spi - ri -
 mor - tu - is Sur - re - xit

tu - pa - ra - cli - to - Nunc et per o - mne sae -
 cul - u - lu - m In sae - cu - lo - rum sae -
 cu - lu - m A - men
 culo

6. Largo Zdrowas Maryo

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Largo" is written above the staff.

Musical notation for the second system, featuring a piano dynamic marking (*p*) and the lyrics "Pan i bogostan".

Musical notation for the third system, with the lyrics "o wo zy-wo ta Twojego Je - zus".

Musical notation for the fourth system, starting with a "Solo" marking and the lyrics "O Ma - tro Bo - ska modl sig".

Musical notation for the fifth system, with the lyrics "modl sig na - mi modl sig modl sig".

Musical notation for the sixth system, with the lyrics "na mi te raz i wgo Dzi - ng mi - erci - nasz".

Musical notation for the seventh system, with the lyrics "swi - sta - nary - o swi - sta - nary - o".

Musical notation for the eighth system, with the lyrics "Ma - tro Bo - ska modl sig na mi".

Musical notation for the ninth system, featuring a *dim.* (diminuendo) marking and the lyrics "na mi modl sig".

Musical notation for the tenth system, with the lyrics "na mi te raz i wgo".

Musical notation for the eleventh system, with the lyrics "Dzi - ng mi - erci - nasz A - men A - men".

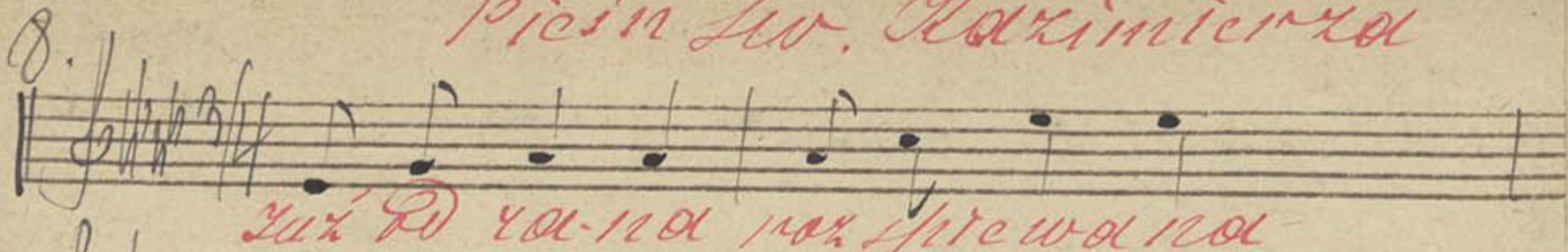
St. Moritz

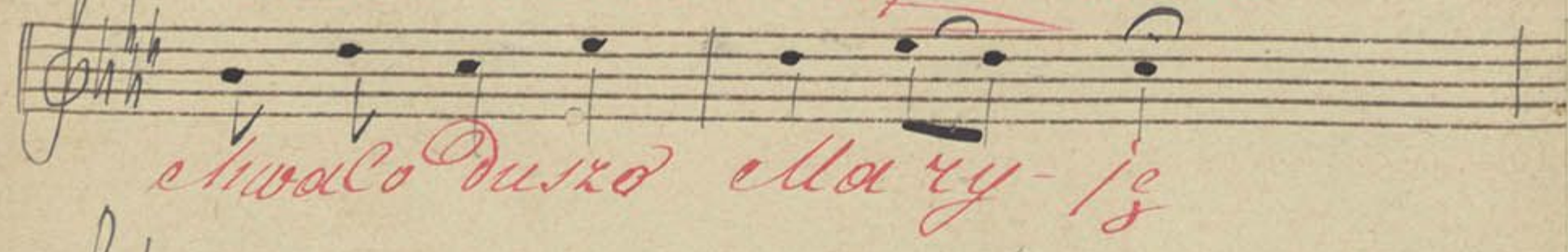
7. 5

men

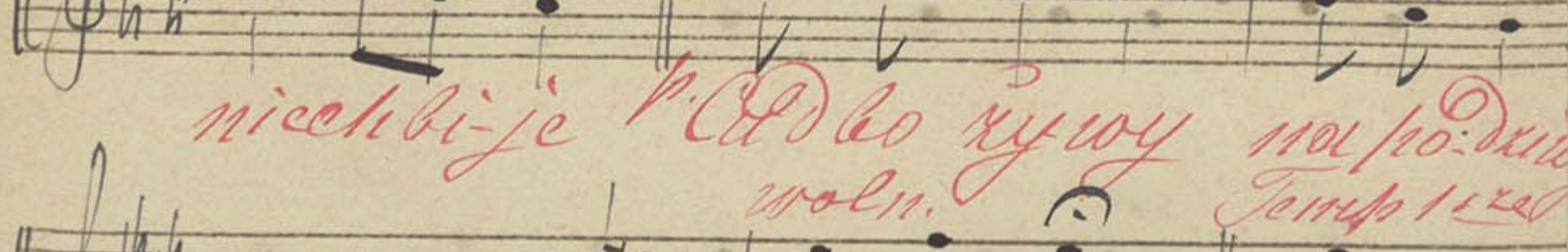
men

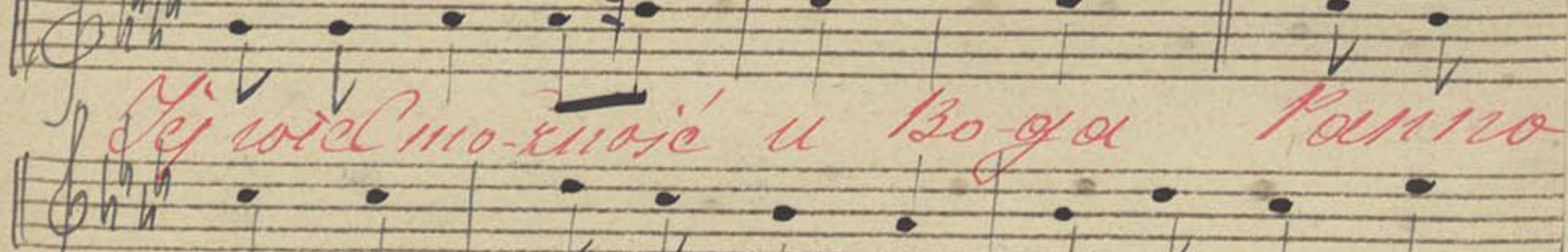
Pieśń św. Maksymiana

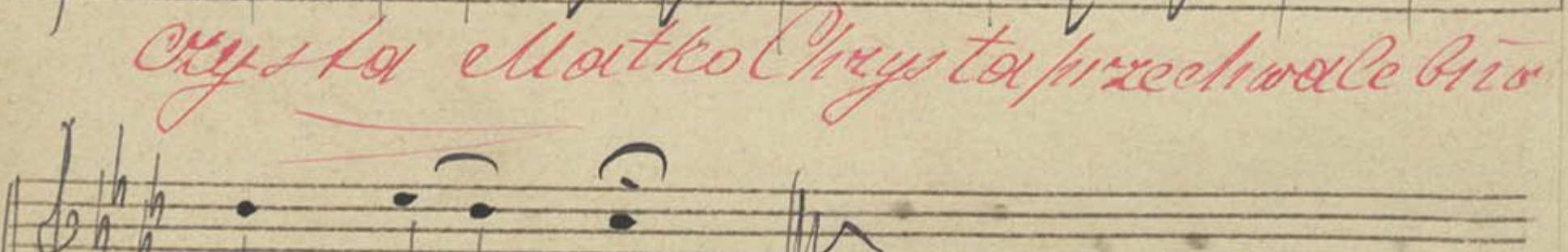
8.  *Wzrostła ona najświętsza*

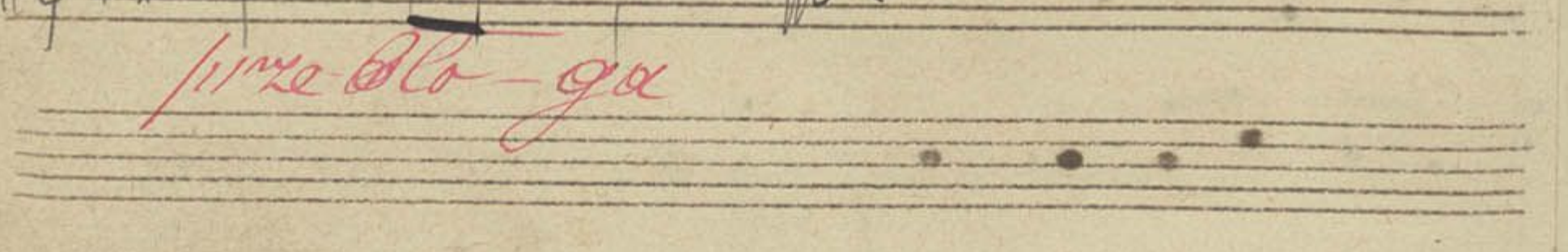
 *szwaga dusza Mary-ja*

 *Cała jej świętkość jest na miłkość od dzieciństwa*

 *niech bi-je P. O. do żywy woln. Temp. 1/2*

 *Jej wielmożność u Boga Pamięć*

 *czysta Matko Czysta przechwałać się*

 *prze-cho-ża*

W somniamencie utajony 9. 6

W somniamencie u-tajony
Zbożu cielu nasz Pa - nie!

z Panny kry-śtej na ro-żo-ry,
Dzi-śy na szej ko-cha

nie Bądźże od nas po-cho-
lo-ry Przerwa bo znie-
mie

wa - nie

10.

Offertorium

C. 844.

mf Post partum Vir-
f in vi-o-ta-ta

p Post partum Vir-go in vi-o-
 ta-ta perman-zi-sti *f* De i

ge-ni-trix in ter ce-de pr
 no-bis in ter-ce *p* de

mf in-ter ce-de *f* in-ter ce
 de pro-no *p* bis

Wiltber
gera.

Panis Angelicus.

11. 7

Pa-nis An-gel-i-cus sit pa-nis
ho-mi-num sit pa-nis ho-mi-num

Da-t pa-nis coe-li-cus fi-gu-ris ter-mi-
num fi-gu-ris ter-mi-num O-res mi-

ra-bi-lis O-res mi-ra-bi-lis man-
du-cat Do-mi-num man-du-cat Do-mi-num pau-

per ser-vus pau-per ser-vus et
hu-mi-lis et hu-mi-lis et hu-mi-lis

B. *O Bone Jesu.* *wielkanger* 8

Handwritten musical notation on a five-line staff. The notes are: C4, D4, F4, F4, C4, C4. Below the staff, the lyrics are: O bo - ne Je su

Handwritten musical notation on a five-line staff. The notes are: C4, F4, F4, F4, F4, F4. Below the staff, the lyrics are: mi - se re - re no

Handwritten musical notation on a five-line staff. The notes are: C4, F4, F4, F4, F4, F4, F4. Below the staff, the lyrics are: bis qui - a tu cre - a - sti

Handwritten musical notation on a five-line staff. The notes are: F4, F4, C4, F4, F4, F4. Below the staff, the lyrics are: nos tu - re de mi sti

Handwritten musical notation on a five-line staff. The notes are: C4, F4, F4, C4, F4, F4. Below the staff, the lyrics are: nos san - qui ne tu - o

Handwritten musical notation on a five-line staff. The notes are: F4, F4, F4, F4, F4, F4. Below the staff, the lyrics are: pre - ti - o si

Handwritten musical notation on a five-line staff. The notes are: F4, F4, F4, F4, C4. Below the staff, the lyrics are: si mo

Handwritten musical notation on a five-line staff. The notes are: C4, C4, C4, C4, C4, C4.

Handwritten musical notation on a five-line staff. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff, the lyrics are: Wia ryci korzye trze ba myslzi rozum swoj

Handwritten musical notation on a five-line staff. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff, the lyrics are: doc tuja nie ma chle baco bog to Jesus moj.

14.

Ave Maria *Wittberg*

A - ve Ma - ri - a gra - ti - a

plena Do - mi - nus te - cum

be - ne - di - cta tu in mu - li

e - ri - bus et be - ne -

di - ctus fru - ctus ven - tris tu -

- i - se su Som - na - ta

ri - a mater De - i O - ra - pro

no - bis pec - ca - to - ri - bus nunc et in

ho - ra mar - tis no - stre A - men A -

men A - men

Exaudi Domine

Exaudi Do

mitem

vocem me-am qua cla ma

v et exau

di me

Exaudi Do mitem vocem

me-am vocem me-am Ave Maria

gratia plena gratia plena Dominus tecum

Dominus tecum be-nedicta

in muli-eribus et be-nedicta

12/6.

rit.

Fructus ventris tui Iesus
Sancta Maria Mater

Dei
no-bis Nunc et in hora

mortis nostrae tamen et - men

Song of Sancta Maria *R. Hadravsky*
pp. Motet unisono.

Sancta Maria
Mater Christi

Materpe
no-bis pro no-bis

pp.
 Ma-ter Di vi-uae Qi vi-ne gra-tiae
 con-so la-tris af-flic-to-rum


ff
 San-ctae Uol-un-ta a-na-pro-no-bis
 a-na-pro-no-bis pro-no-bis

pp.
 O k-to-rej ber-to
 O k-to-rej ber-to la-di mo-rze
 stu-cha je-dy-na mo-ja po


Bo-gu o tu-cha gwiazdo mor-ska
 O swi-stadzie wi-co Na-dzie-jo

f *pp.*
 na-sza nie-bie-ska kot-wi-co


Yasienowski

p. 
 Zdro-was Ma ry-jo Bo-gd-ro

Di-co bta-gd-my Cie-bie


p. 
 swię ta dzie wi-co Niech ta ska

two-ja za wsze nam spry-je

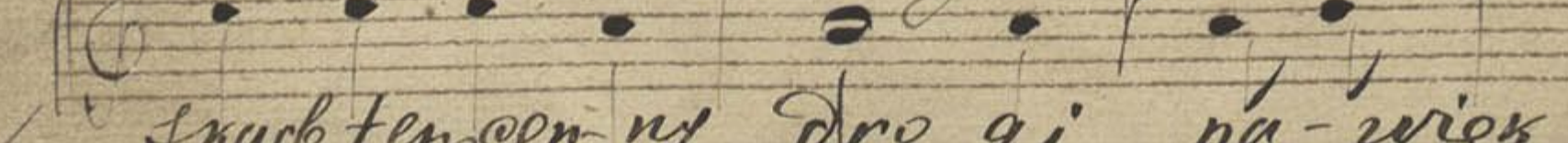
mf 
 Mo'p się za na-mi Zdro was-Ma

ry-jo

Ad. Surmyński

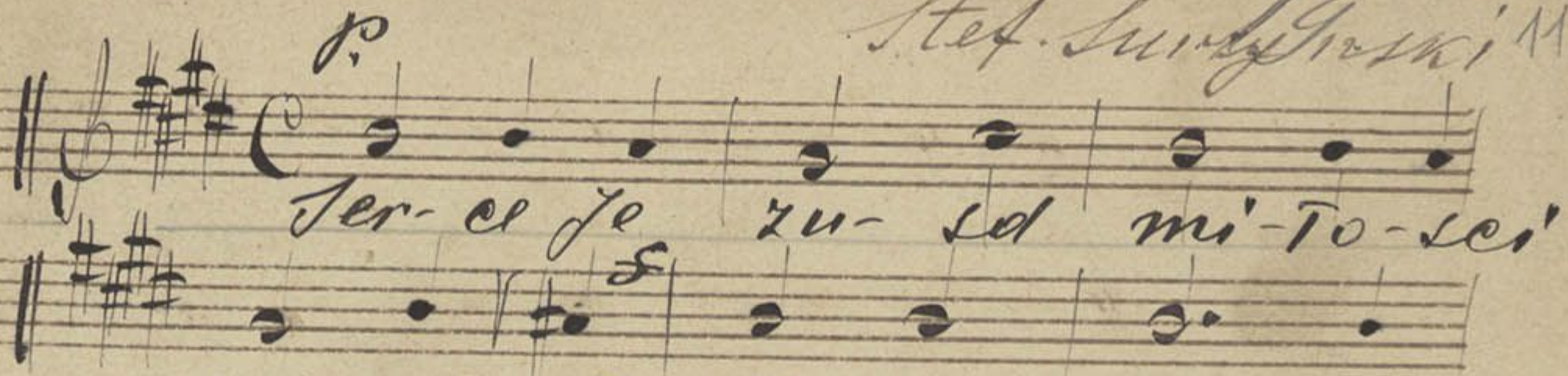

 po bto-go-staw Je-zu dro-gi
 Za twoe la-ski me-ku je-my

1 Tym co ser-ce Twe ko-cha-ja Nie-
 2 Co nam ser-ce Two-je Da-co Uder-
 3

a 
 skarb ten cen-ny dro gi pa-wiek
 dusze ci nie- sie-my by nas

1 wie xow po-lid-da-
 2 ser-ce two-ko-cha-
 3

Stef. Surdyński^M

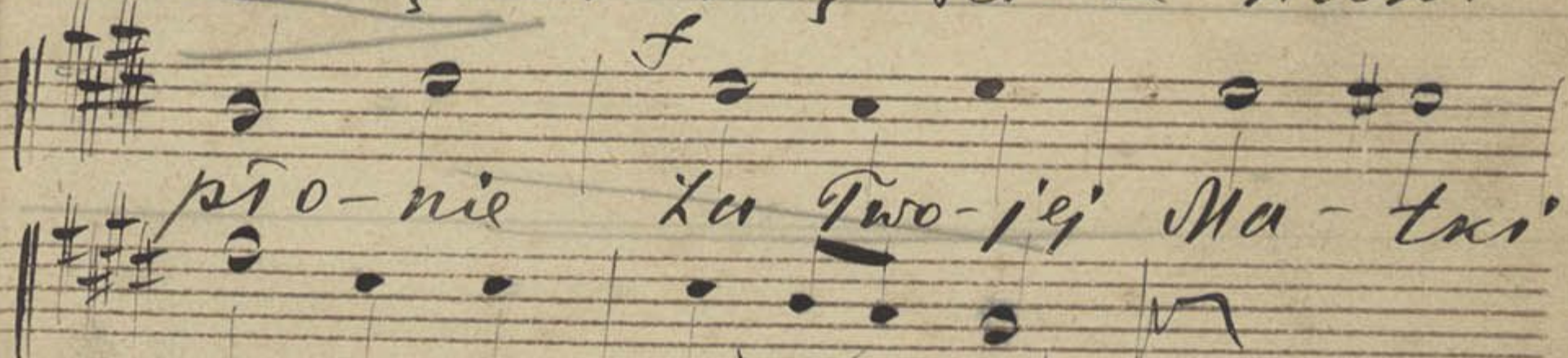
p

Ser-ce je zu-sed mi-to-sei'

tro-nie Wy Stur-chaj' na-sza



pro-sbę ie dy - na

P. Niech Two mi to-sei' ser-ce nam



f
pro-nie za Two-jej Ma-tri'

Swie-ta przy-ny - na



20. Tenor II *Weni Creator* Fr. Witt.

1. *ve-ni Cre-a-tor Spi-ri-tus me*
tes tu o-rum vi-si-ta

gra-ti-a que tu cre-a-sti
pe-cto-ra

2. *Qui di-ce-ris Pa-ra-cli-tus Ac*
tis-si-mi do-mi-ni De-i

ca-ri-tas Et spi-ri-ta-li-
un-cti-o

3. *Qu septi-formis mu-ne-re dig-*
tus pa-ter-nae Dex-te-rae

missum Pa-tris ser-mo-ne di-tans
 gut tu-ra

Ac ceu-de lu-men sen-si-bus Tu
 subde a mo-rem cor-di-bus

cor-poris vir-tute
 firmans per pe-ti

5. Ho stem re pel-las lon-gi-us pa
 ceinque do-nes pro-ti-nus

proe-vio vi-te-mus omne
 no-li-um

6. Per te sci-amus Pa-trem No-sca mus et que Fi-li-um

Spi-ri-tum Cre-da-mus o-mni-um po- re

7 De-o Pa-tri sit glo-ri-a et Fi-li-o qui a mor-tu-is

Pa-tri-to in sae-cu-lo-rum sae-cu-la A-

men.

Du cha ze sta nie

Przez Two-je świę-łe zmar-tych po wsta - nie

Bo - ży ży - nu od pu - seir

nam na - sre sre - nie

Wie ry - my jes zmar-tych po - wstał

ży - wot nasz na pra wif śmier-ci wie

crnej nas zha - wif swo-ja wie la moe

nam zja - wif

Chrystus zmar-tych wstał jest nam na przykłał

claw jest yx moimy zmar-tych po - wstał

x Pa ncm Bogiem kró - wać Alle - lu - ja

Handwritten title: *Handwritten*

O Sacrum Convivium

28.

p.

O sa crum con vi - vi - um in
 quo chri - stus su mi - tur
 re co - li - tur me - mo - ri - a pas - si
 o - nis e — jus mens im
 ple - tur gra - ti a im ple - tur gra - ti - a
 mens im ple - tur gra - ti - a
 et fu - tu - rae glo — ri et fu
 tu - rae glo - ri ae no - bis
 pi - gnus da tur et fu tu rae
 glo — ri - ae et fu tu ra

glo-ri-ae glo-ri-ae

glo ri-ae no-bis

pi gnus Da-tur

mf
Al-le-lu-ja

al-le-lu-ja al-le-lu-ja

al-le-lu-ja al-le-lu-ja

al-le-lu-ja al-le-lu-ja al

le-lu-ja

lo quam sua - vis est Do
mi ne Spi

tus lu - us, qui ut dul ce eli - nem
tu - am in fi - li - os demon

stra res poe ne sua visi - mo
poe ne sua visi - mo de

coe lo de coe
lo praesti - to e suri en

tes e - suri en
tes re ples bo

p.

mf

nis *fa sti di - o sos eli -*
vi tes eli mittens in a nes, e -

mf

su - ri en - tes e - surien -
tes re ples bo -

pp.

mf

nis *fa sti di - o sos eli -*
vi tes eli - mittens eli mit -

pp.

tens in a nes, eli mit -
tens, in a nes

Andantino Chwalecie Pana Tombert.

p. Chwałcie Pana wspaniałych Jezgo
Niech go chwali gęsi bręka liwa

na tro nie cnot sie - Drog ce go
retó - ra do na - do - sci wywo

Soli
Chwałcie Jezgo mo - cy Dory
Ho - mu Nieba taknie nie dasty

Chwałcie wielkie, go bez miary
niech spiewa Pan - skie po - chwały

Tutti
Chwałcie Jezgo mo - cy Dory
Ho - mu Nieba taknie nie dasty

Chwałcie wielkie - go bez miary
niech spiewa Pan - skie po - chwały

Chwał - cie bez miary
Pan - skie po chwał - ny

Empty musical staves with clefs and some faint markings.

Andante O SACRAMENTUM CONVIVIIUM 32
16

p O Sa crum eon vi - vi - um in quo Chri - stus
su mi tur re - col - li tur me - mo - ri - a

p.p. pas - si o - nis e - jus
mens im ple - tur gra - ti - a et du - du - rae

mf glo - ri - ae no - bis pi - gnus da - tur
no - bis pi - gnus pi - gnus da -

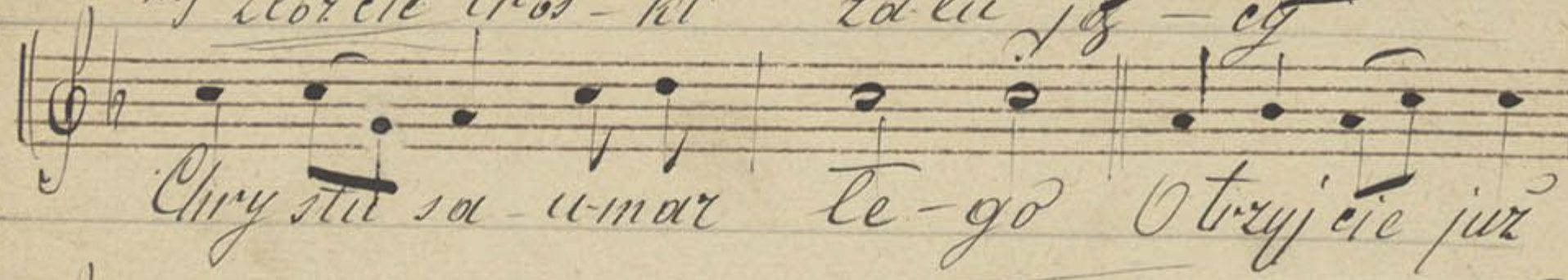
tur et le lu ja

39

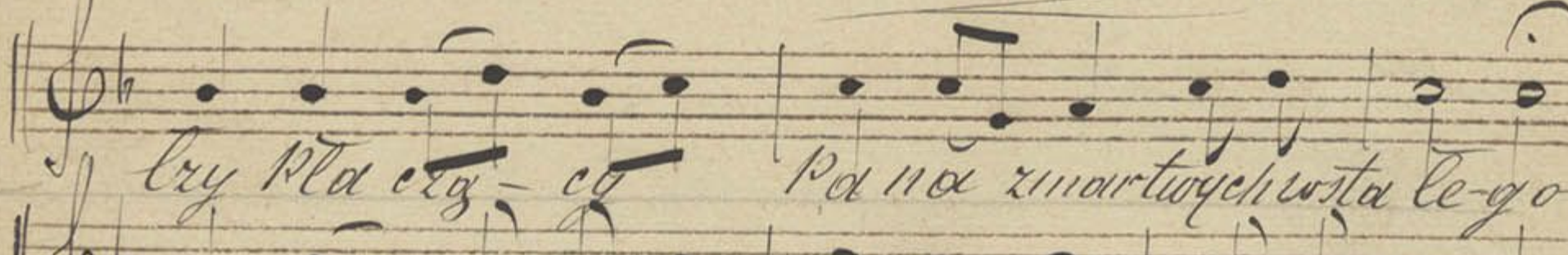
Złotcie troski pieśń wielkonośna.



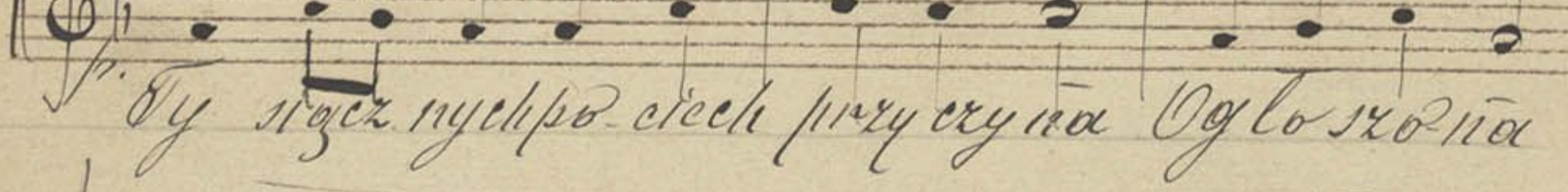
my Złotcie tros-ki Za-lu-ja-cy



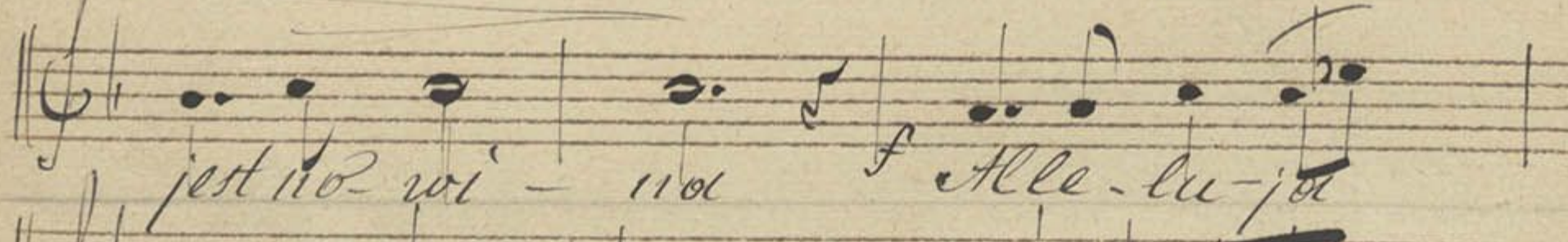
Chry-stu sa-u-mar te-go O-trzyj-cie już



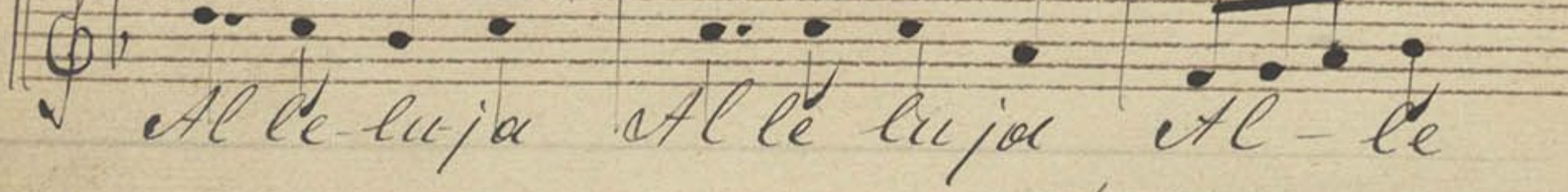
try Pla-cy-cy Pa-ni z-mar-twych-wsta-le-go



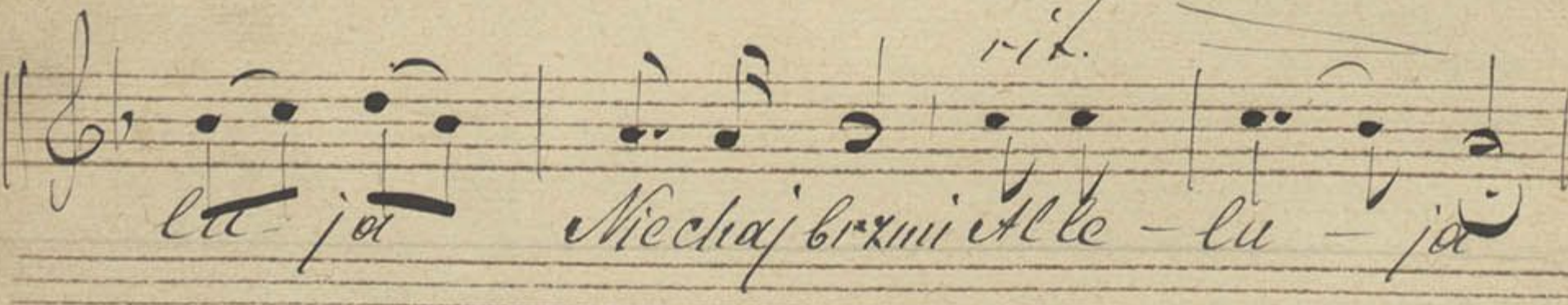
By-tych rych-po-ciech przy-cy-na O-gło-szo-ni-a



jest no-wi-na f Alle-lu-ja



Alle-lu-ja Alle-lu-ja Al-le



lu-ja rit. Niechaj brzmie Alle-lu-ja

Boże Panie Tu na ziemię ześlij nam
Twoje święte zmiłowanie tu na ziemię

ześlij nam. Marsz Wesełny Gradowski
f Oto Boże serczech dwoje z daj się na taśkę

Twoja Oby wiece nie sigko chali
ff Wgobnie do smierci wytrwali p. Oto Boże

serczech dwoje z daj się na taśkę
Twoja p. Oby wiece nie sigko chali

ff Wgobnie do smierci wytrwali Amen
p. Amen

Advento-urari Po Ewangeliu Maria
20

f Prze-cho-wi-ła swi-ę-ła

mo-wa Chry-stu so-wych zba-w-czych

śłow Pła-wda, im-b-wi znie-jdąc ko-wa

y znie-j powstał swi-ą-ła now

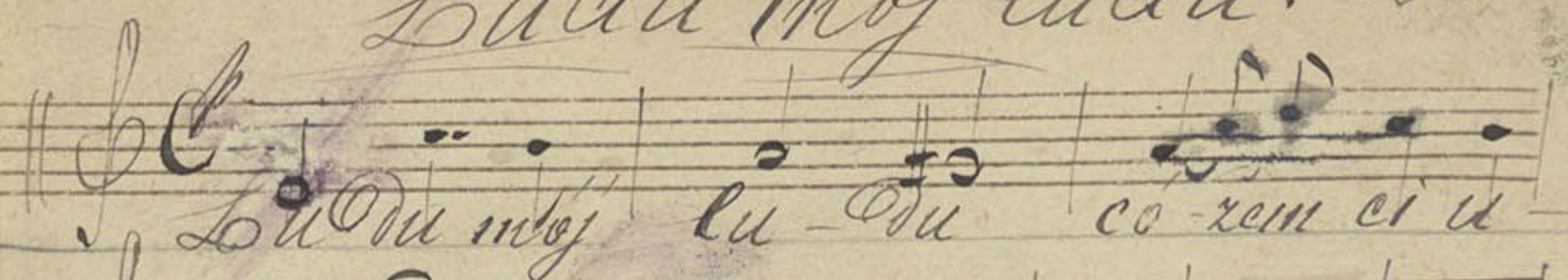
mf Wnie-ś-ła z-o-ł-ę sę na Dnie-je Wnie-ś-ła

czę-sny przy-ś-ły swi-ą-ł-ę Mi-ł-ś-ć

mf bli-ż-ni-ek wnie-ś-ła śnie-je Wnie-ś-ny 2 do
wszystkich szczę-ś-cia kwiat-ów wszystkich

mf szczę-ś-cia kwiat-ów

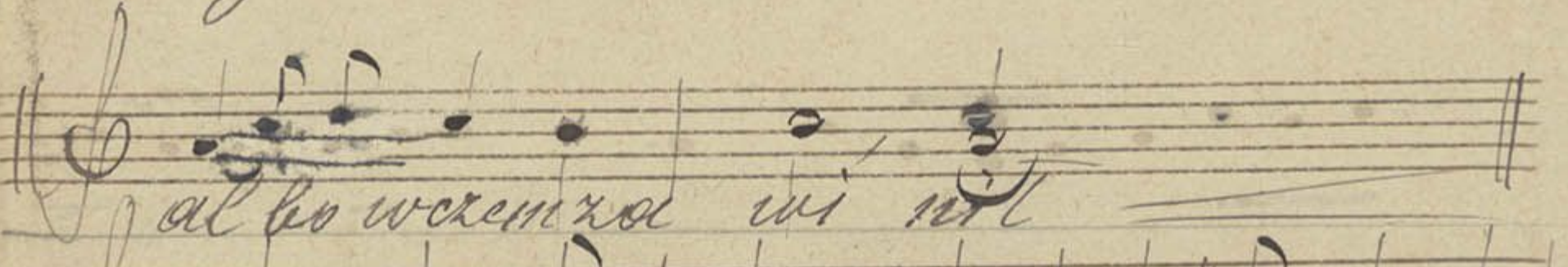
Ludu mój ludu. 35.



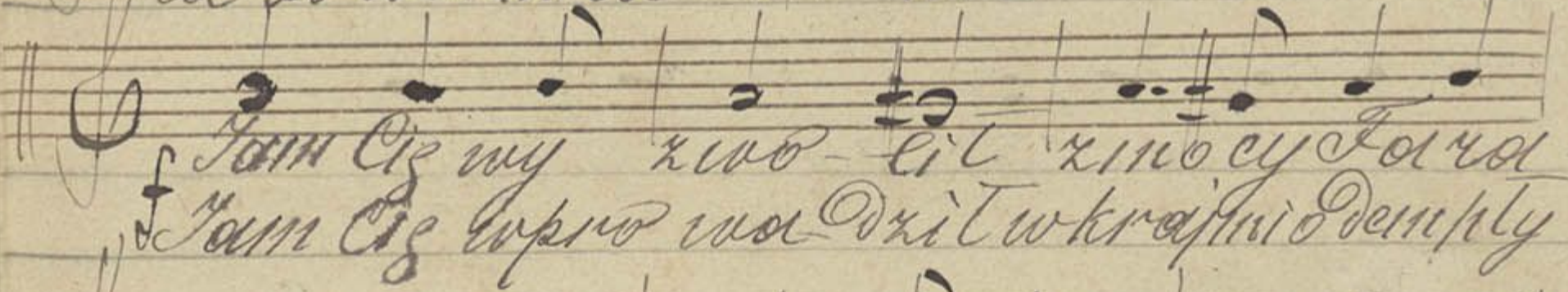
Ludu mój lu - du co - zem ci u



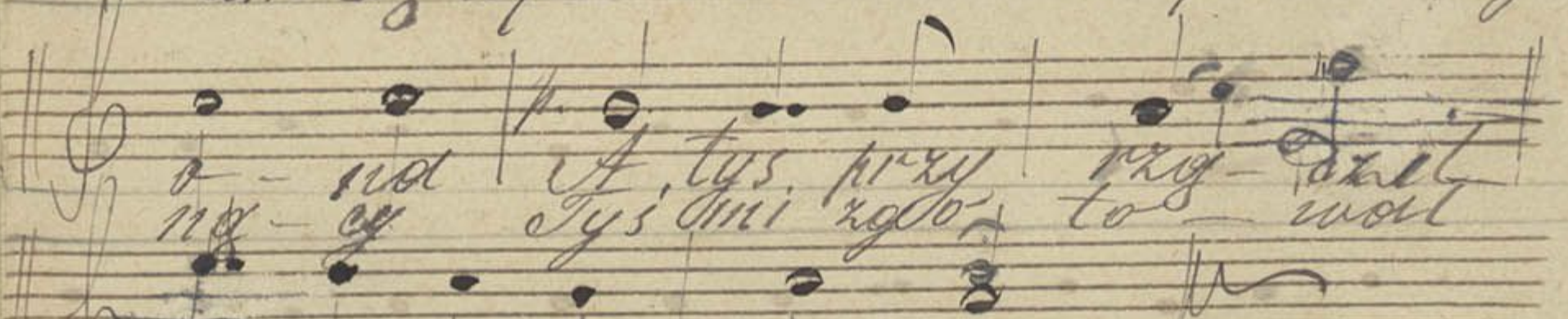
czy - nit Wzro mem ko - szu - ci



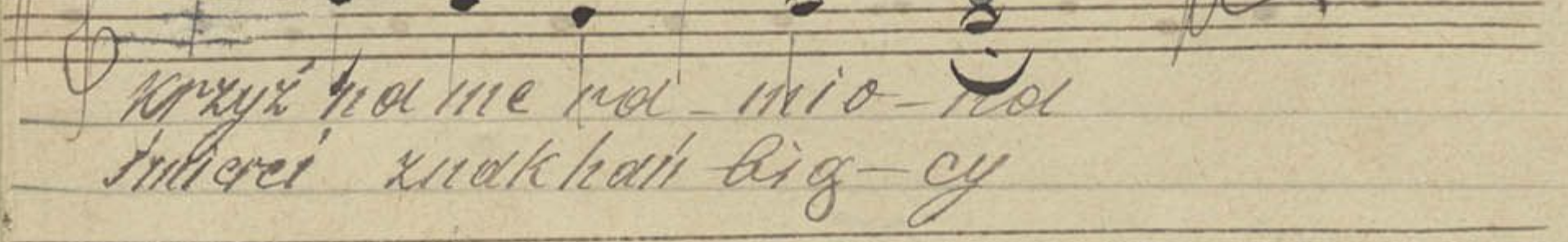
al bo wzem ko - szu - nit



Jam Cig my ko - szu - nit kimo cy for ko - szu - nit
Jam Cig upro wo - dzit w krasno demply -



o - szu - nit A tyś przy my - szu - nit
my - szu - nit Tyś mi ko - szu - nit to - wot



przy - wo - me wo - mio - wot
mi - szu - nit krasno demply -

Pieśń 19^o Korkimiejska.
Patrona Litwy.

Diakona de-go Boga me go
Patro-trę cho-trę Matkę dusz wy stawiaj

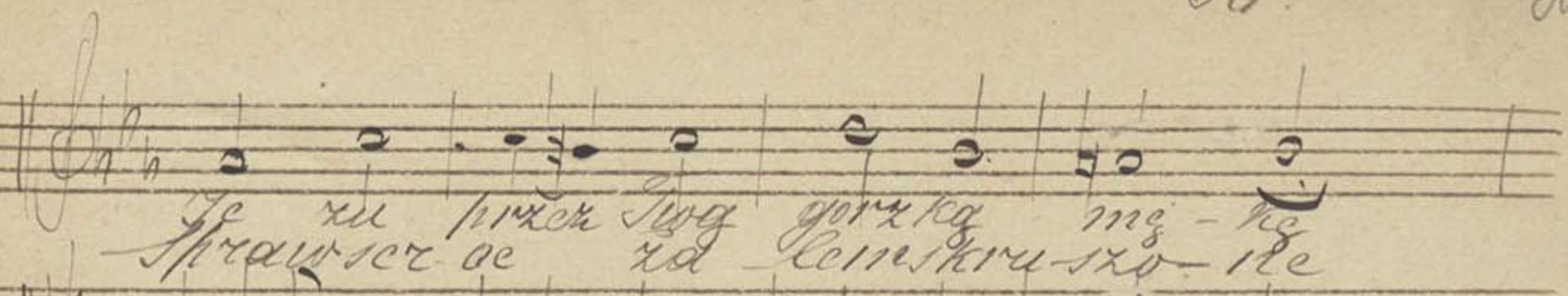
Tej - Oni świę - te sprawy wzięte na bo
kenstwem do prawiaj

Przy pa-truj się a Odkup się Tej wyso kiej
kot on - ści Kwij ją wielkiej Rodzicielka

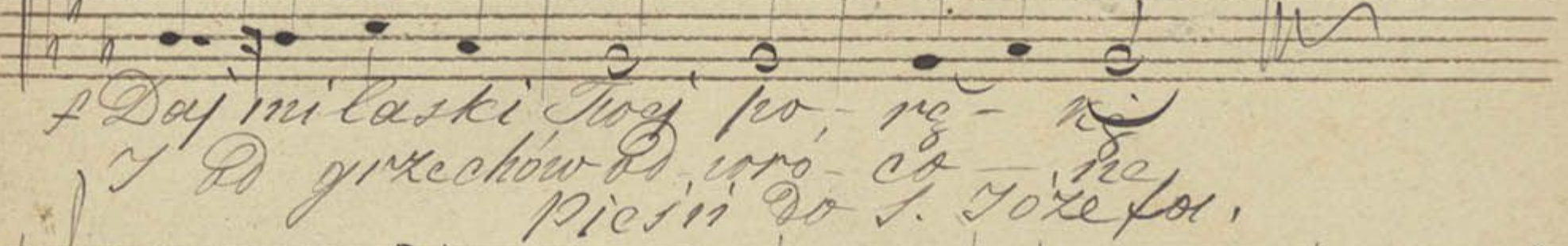
Błoga Panny bło-ga Panny kry - sta
- ci kry - sto - ści

Pieśń o męce Pankiej

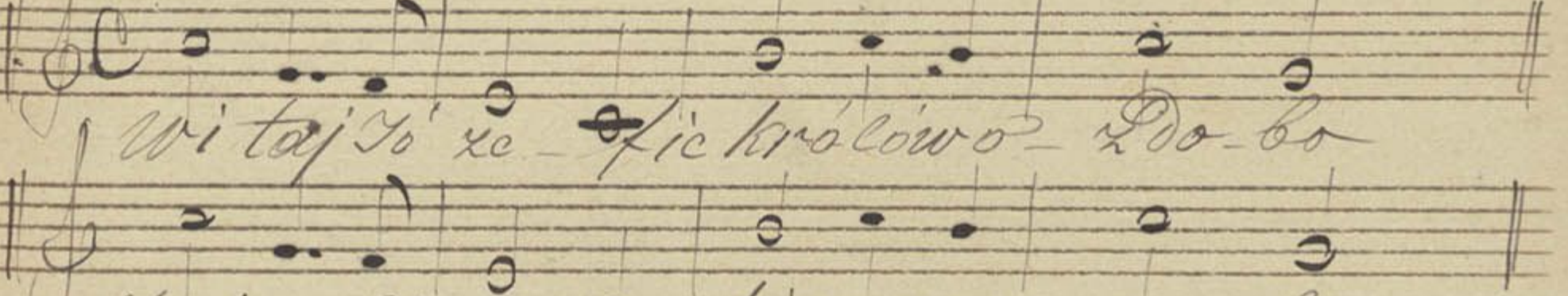
Je - zu Je - zu Je - ten - bo' le - ści
Sko nat i xba wil rod exle - kow
Jys O la grze chow naszych xto - ści
Juz xa tra co - ny do wie - kow



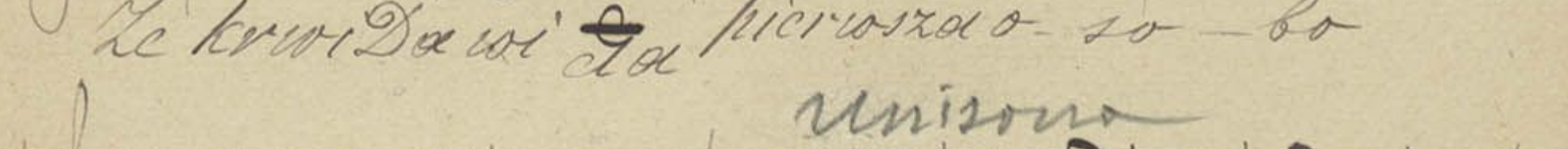
Je xu p'kach swog gorzka mię-ke
 Sprawca oć xćd k'ennskru-škó-ile



Daj mi laski swog po-ny-ke
 D g'irkechów d'uro-ćó-ke
 Piesni do s. Józefi.

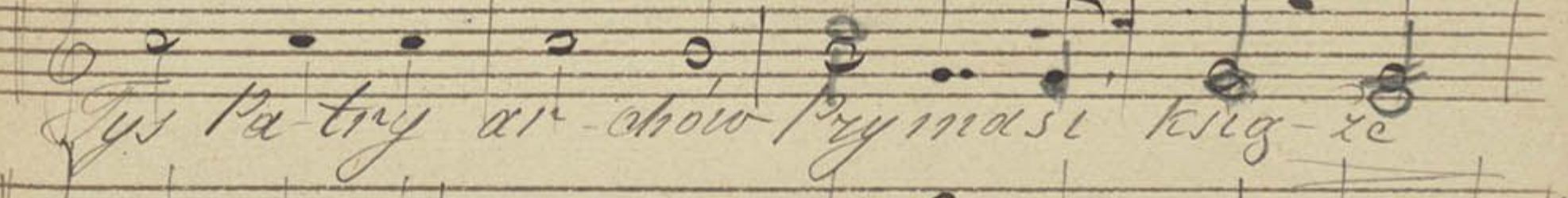


Wi taj to' xć-ćie królówo-Do-bo

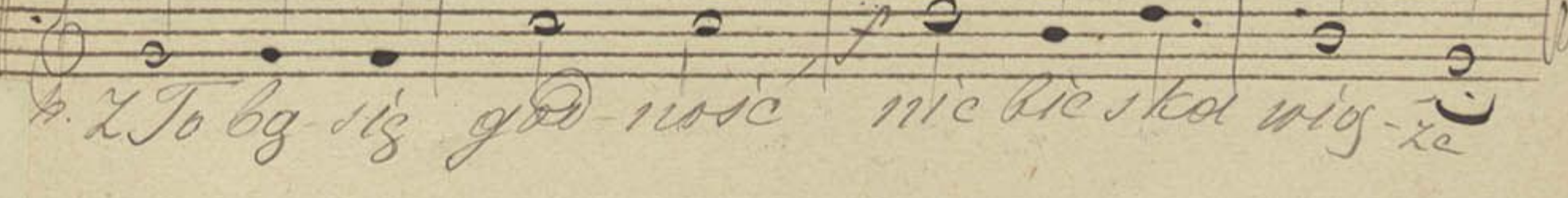


Ze krwi Dawi'ca pierwszokó-śó-bo

Unison



Jys Pa-try ar-choń Prymasi księ-żć



To bę-żć g'ó-ńść nie b'ieskoł wię-żć



Lento Ave Maria G. Onslow.

dolce
A - ve Ma - ri - a gra - ti - a ple - na

p.
A - ve Do - mi - nus te - cum

mf
A - ve Ma - ri - a gra - ti - a ple - na

p.
A - ve Do - mi - nus te - cum

mf
Be - ne - dic - ta tu in - ter muli -

cresc.
- e - res Be - ne - dictus fructus ventris tu -

cresc.
- e - tus Sa - ctae Ma - ri - a

Mater De - i O - ra pro - nobis

pe - c - ca - to - ri - bus nunc et in ho - ra

mf
mor - tis in ho - ra mor - tis nostrae

men A - men

Grave O bone Jesu Palestrina.

O bo - ne Je su
 I mi - se re - re

no - bis qui a
 tu cre - vis ti nos tu -

re De mi - sti nos san - guis
 ne tu - o pre ti - o

sis - si - mo.

2 Violins Duet "O Salutaris" Ch. Gounod.

Andante
O sa-lu-ta-ris sa-lu-ta-ris ho-sti-a quae

coe-li pa-tris o-sti-um quae coe-li pa-tris

o-sti-um Be-lle pre-mun-t ho-sti-li-a

Be-lle pre-mun-t ho-sti-li-a Da-ro-cur-da

ro-cur-fer-axi-li-um

O sa-lu-ta-ris sa-lu-ta-ris ho-sti-a


Quae coe-li pa-tris o-sti-um

Da-ro-cur-fer-axi-li-um


cre-re. dim.

Da-ro-cur-fer-axi-li-um

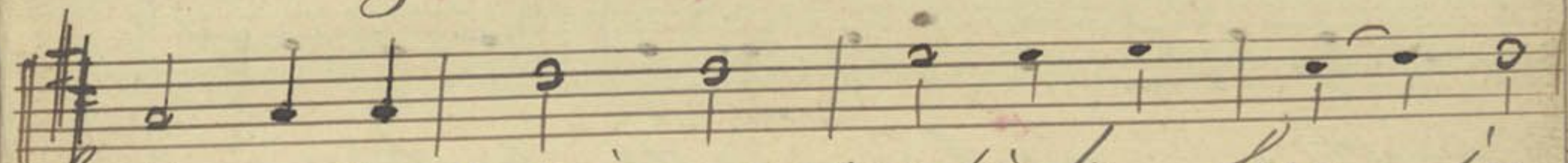
Pieśń do św. Boskiej 38. 2d




p. Bo-ga ro-dzi-co prze-czysta Panno
Bog-i pro-te-ktor-ko nam nie-u-stanng



Do ciebie nr-ce i re-ce wno-szę
Na i-mię Bo-skie uf-nościę pro-szę



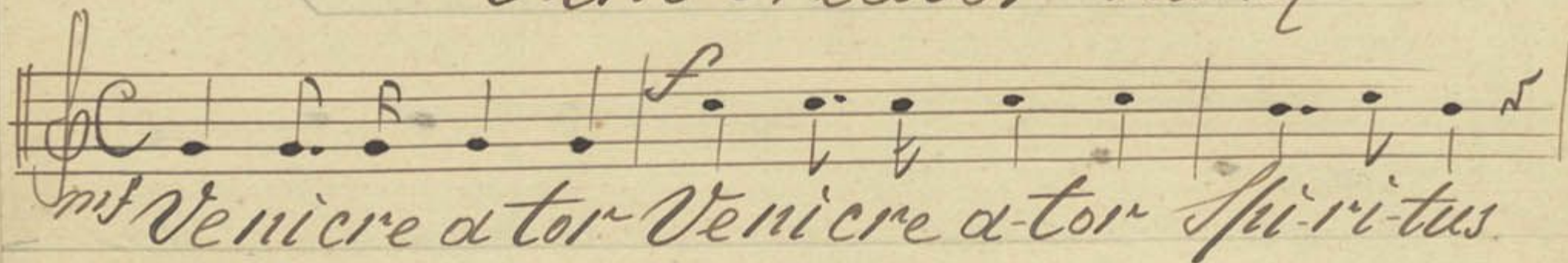
Ma-ryo przyjm nas wo-pie-kę swo-ją



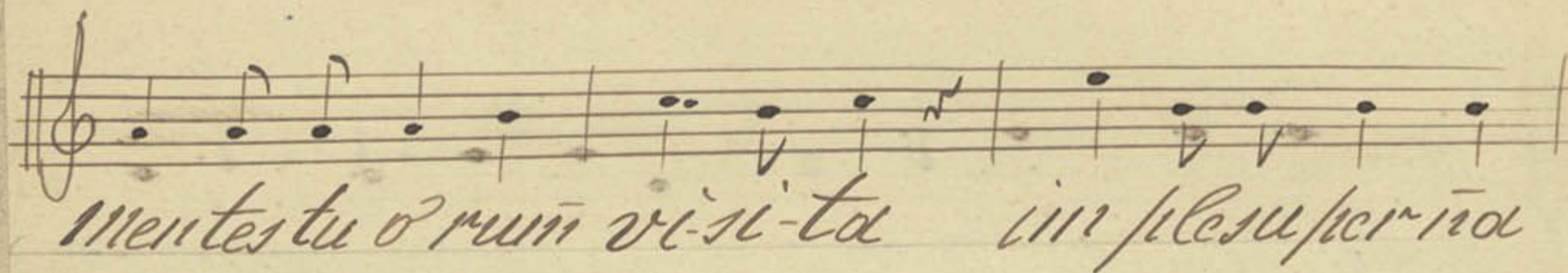
bydź Matką mo-ją

Veni Creator Submy

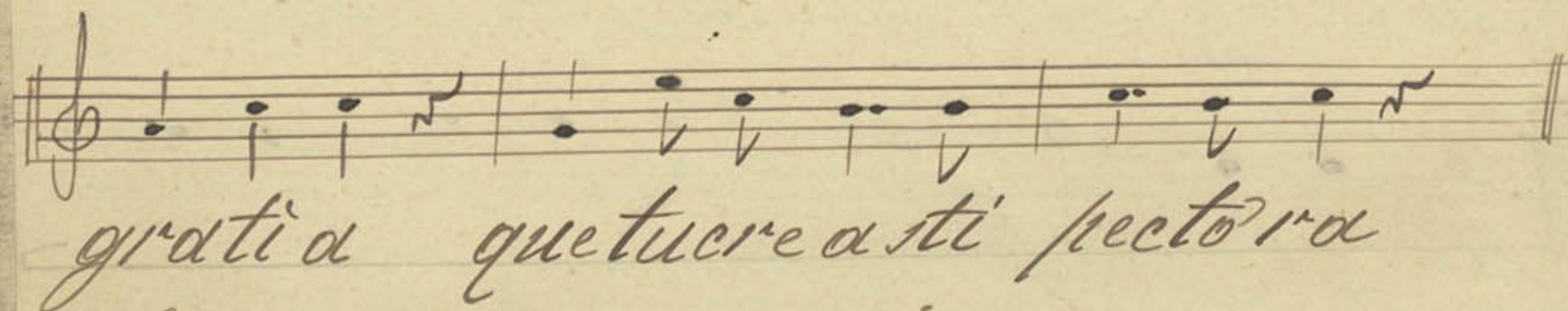
Pichler.



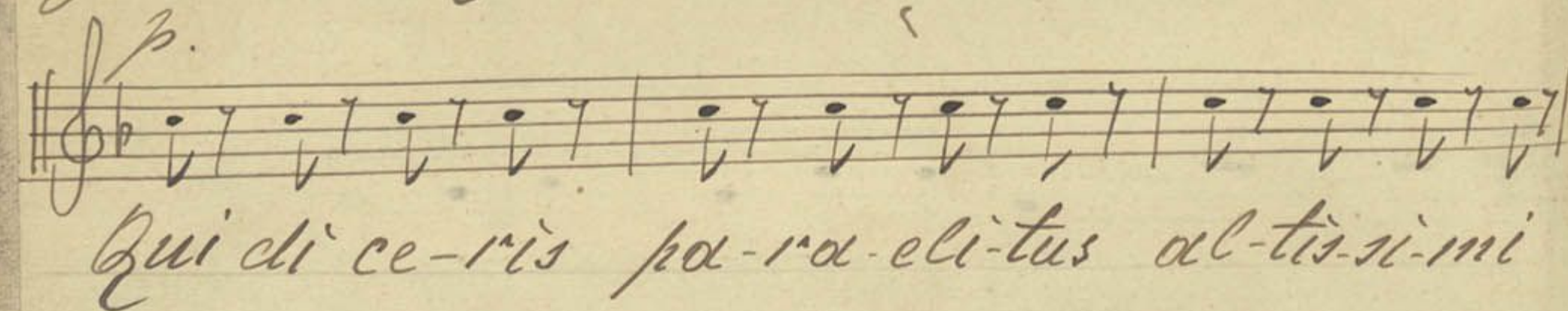
Veni creator Veni creator Spiritus



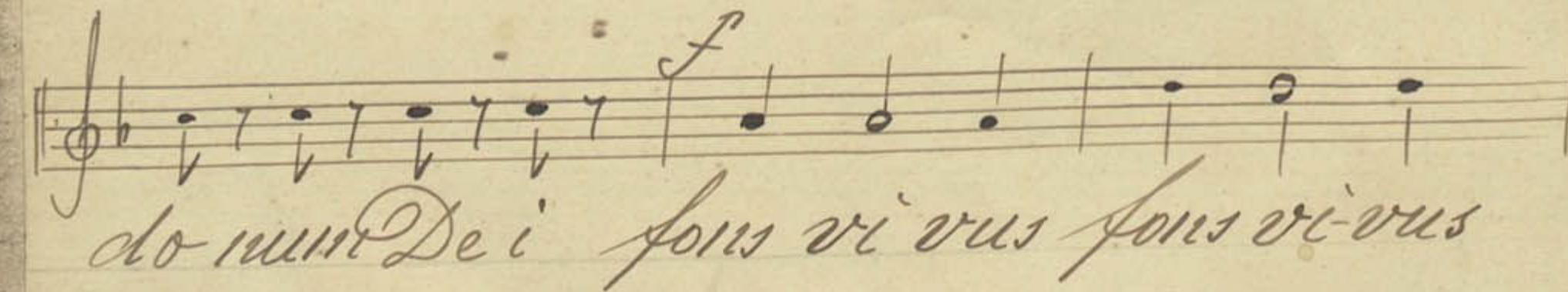
mentes tuorum visita imple superna



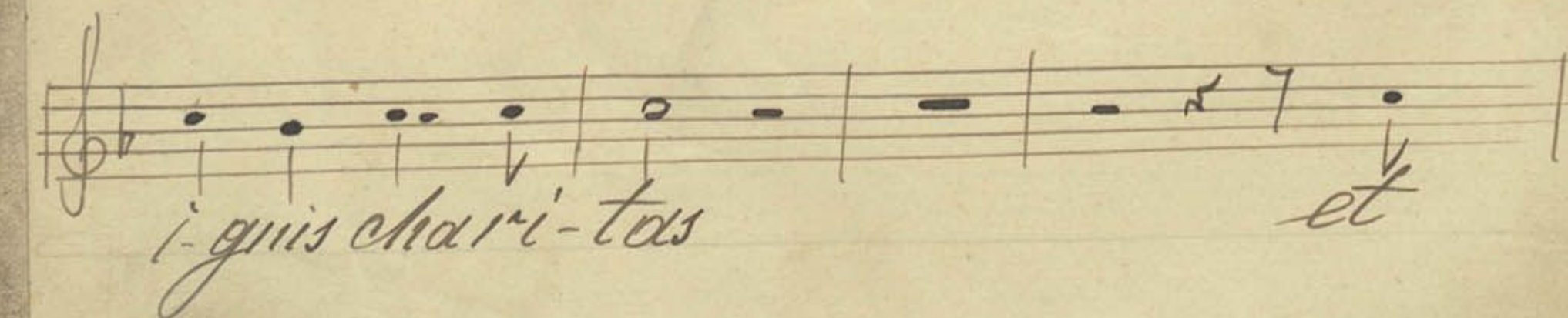
gratia quietu creasti pectora



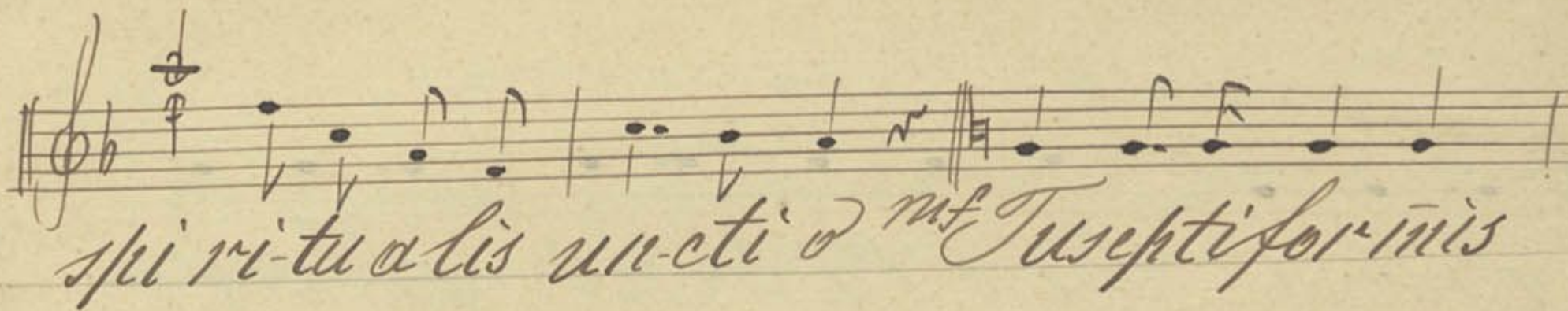
Qui di ce-ris pa-ra-eli-tus al-tis-si-mi



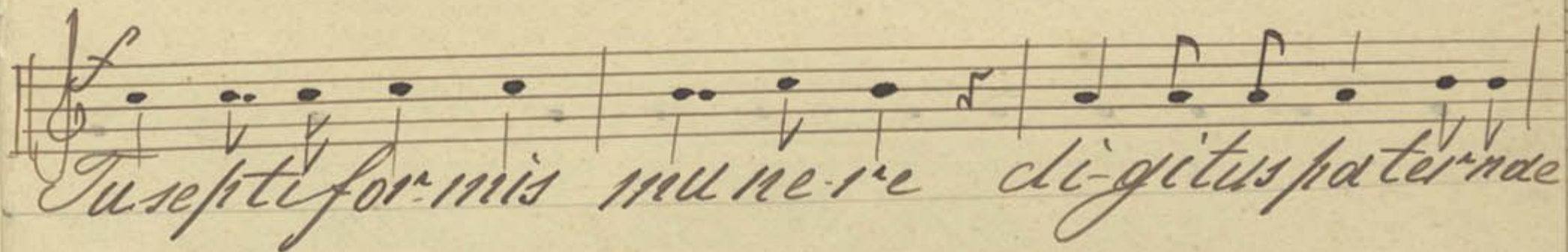
do-mus Dei fons vi-vus fons vi-vus



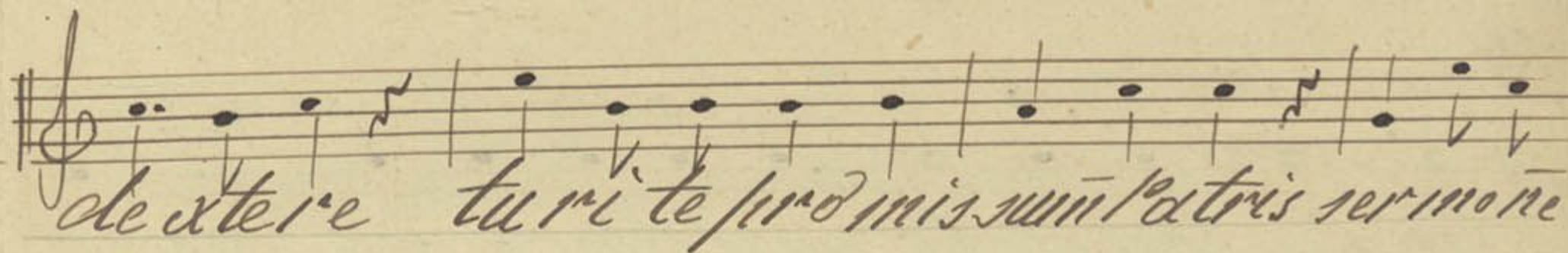
i-gnis chari-tas et



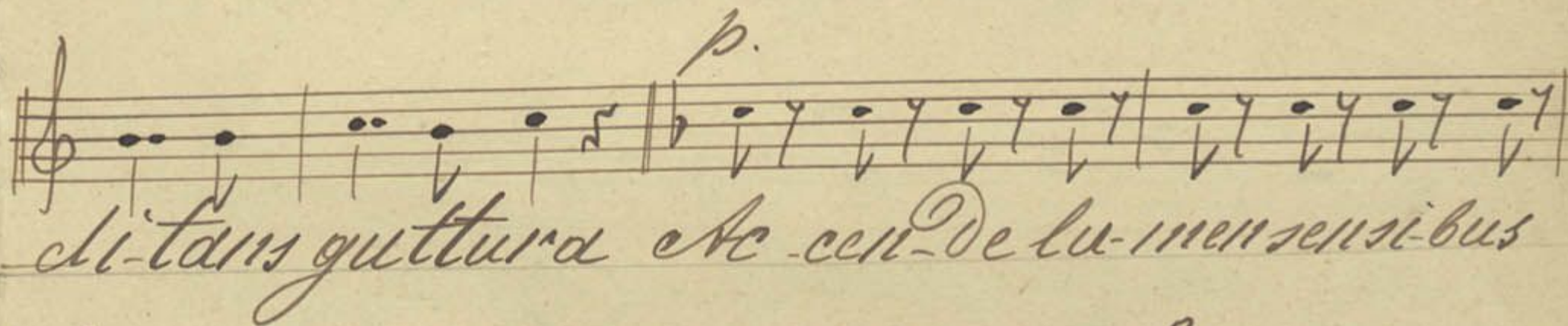
spiritalis unctiōnis septiformis



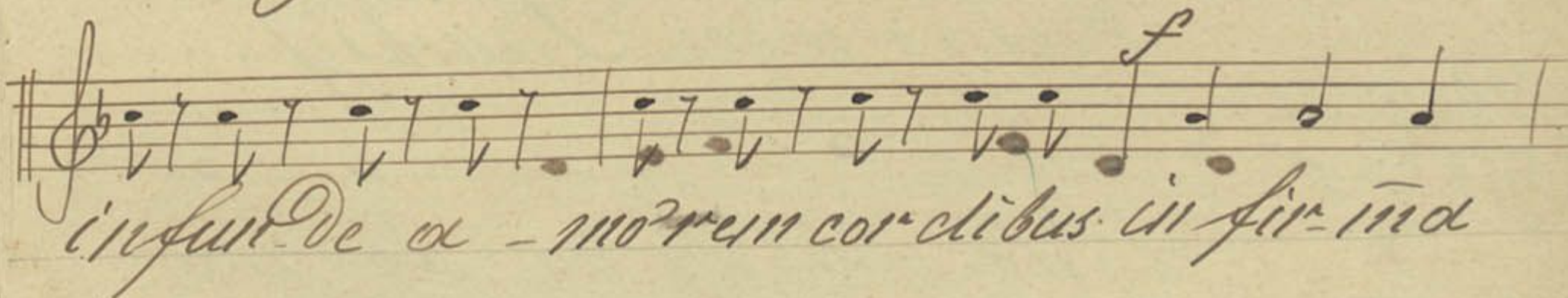
septiformis munere digitus paterna



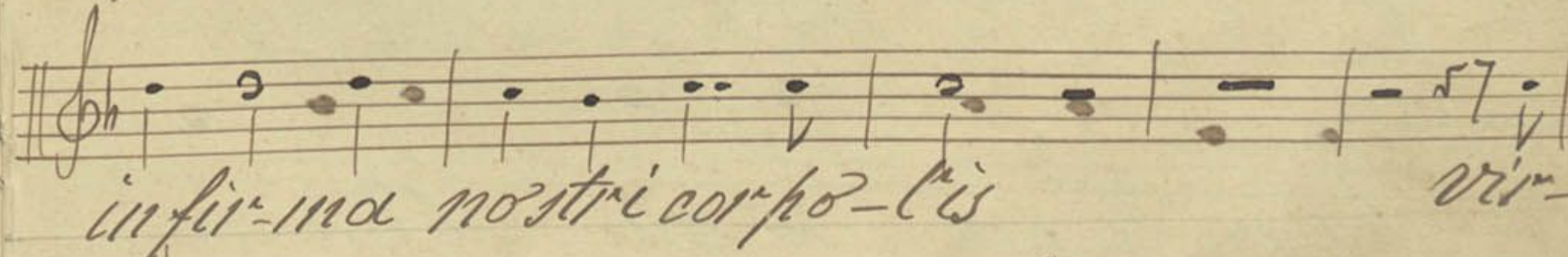
dextere turrite promissum patris sermone



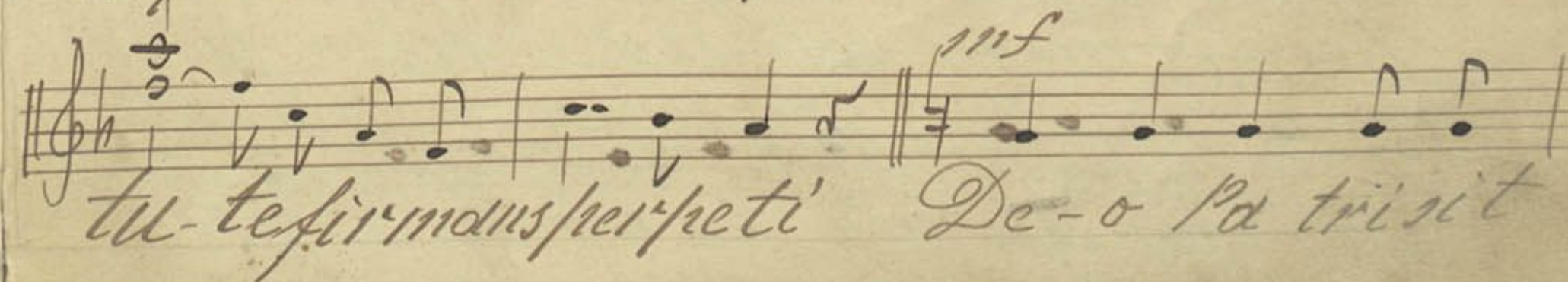
sitans guttura etc. De lumine sensibus



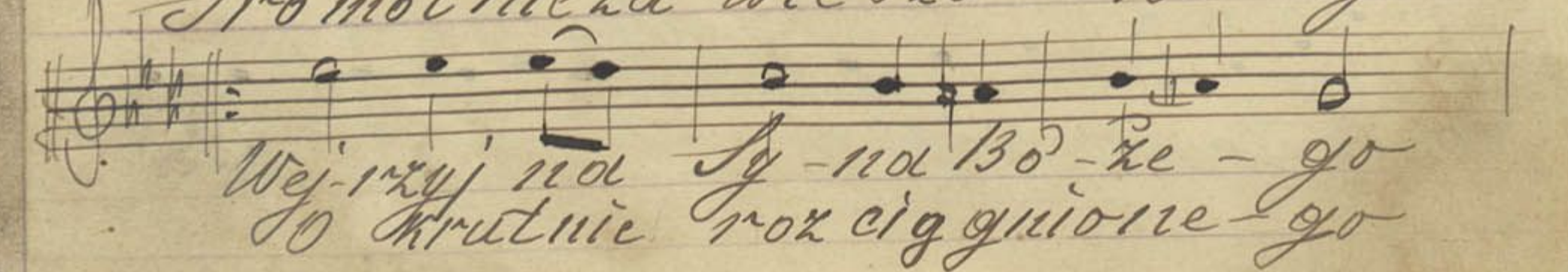
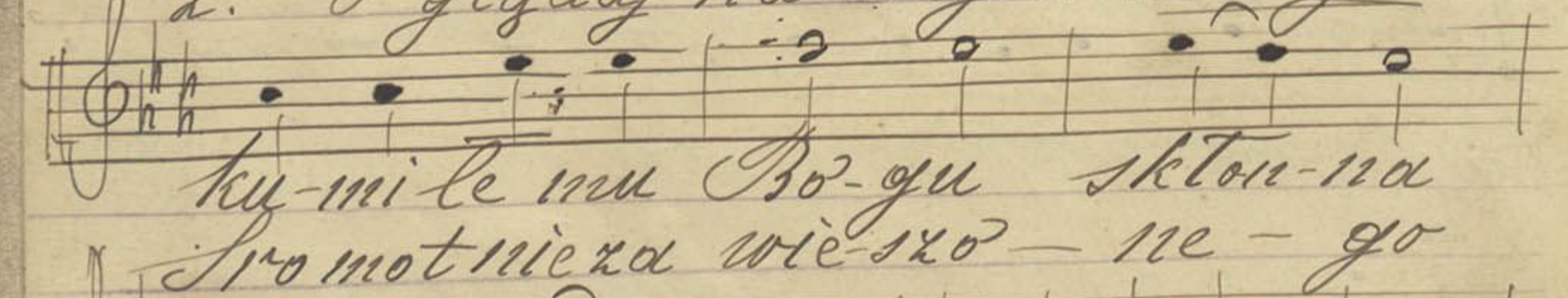
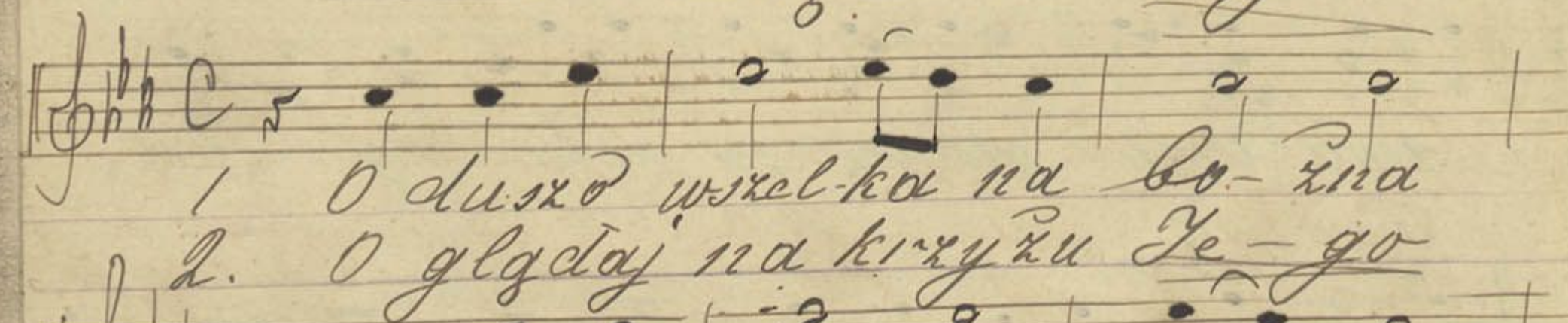
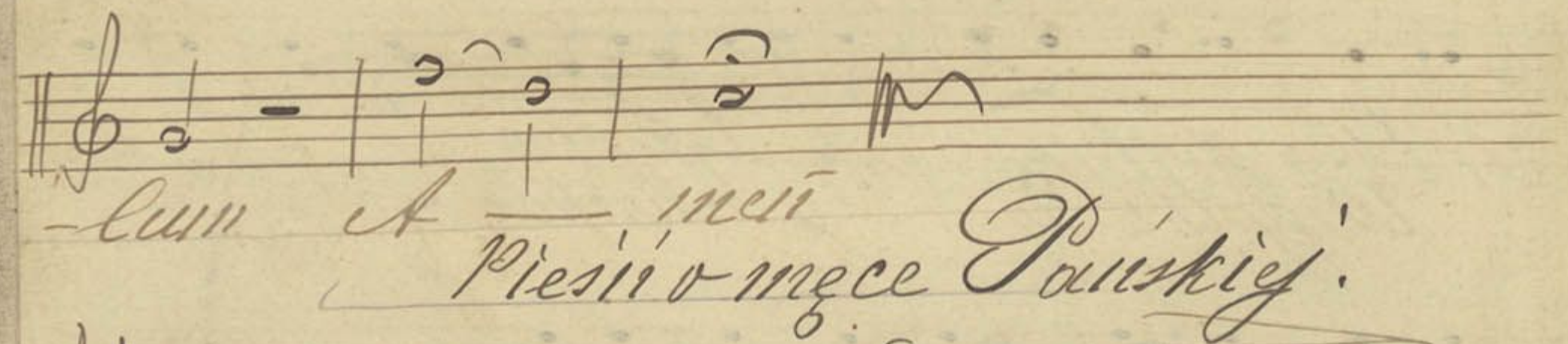
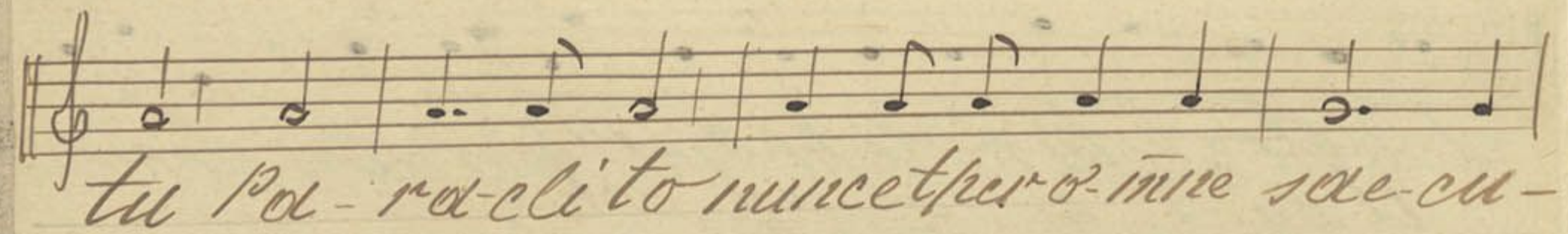
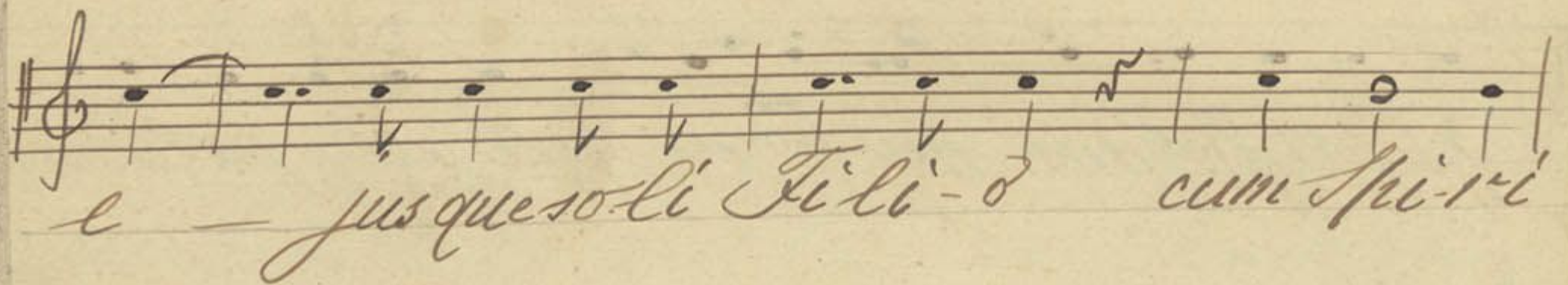
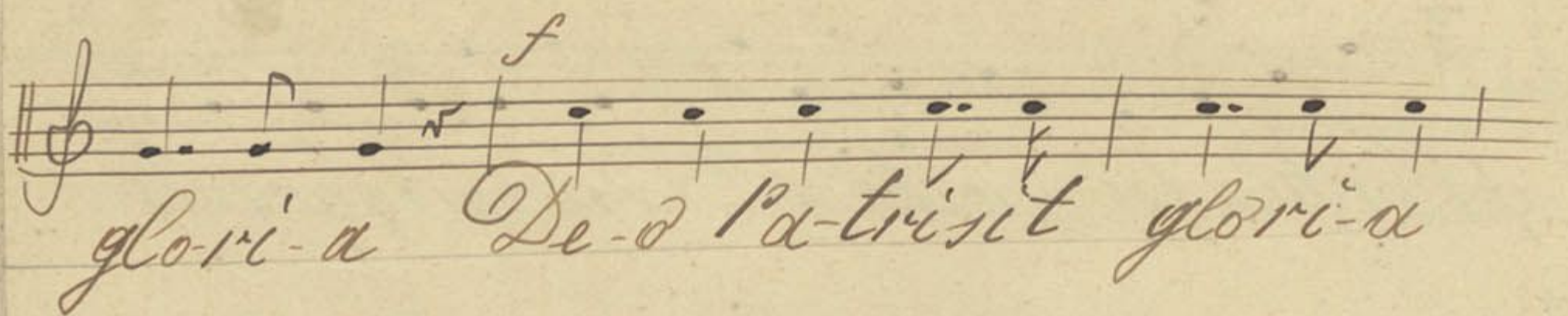
infusa Deo in cordibus infirma

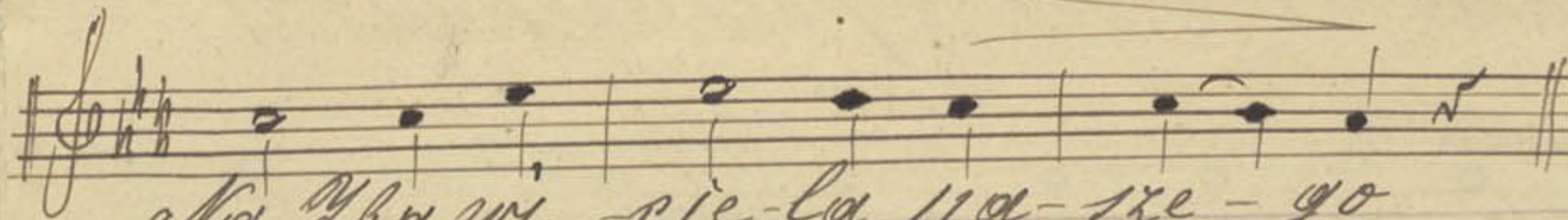


infirma nostri corporis

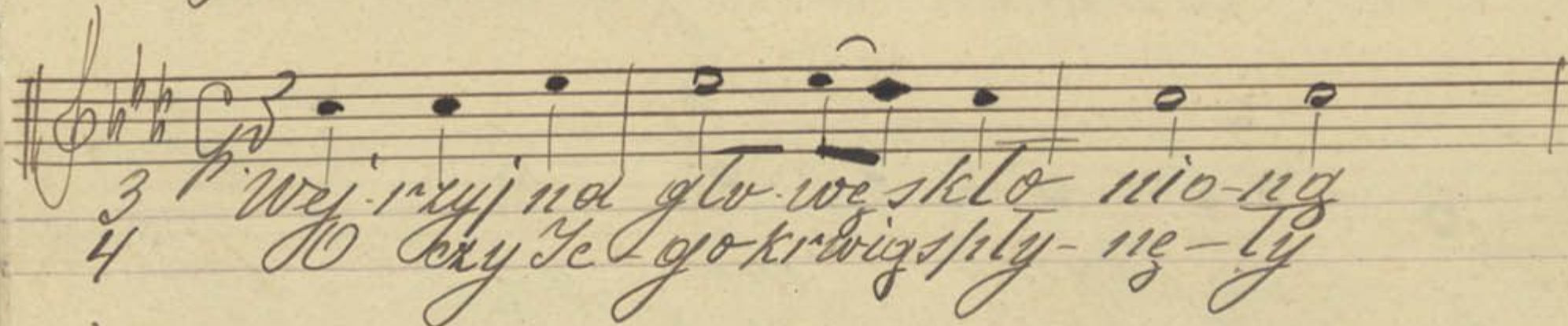


tu te firmans perpeti Deo Patri sit

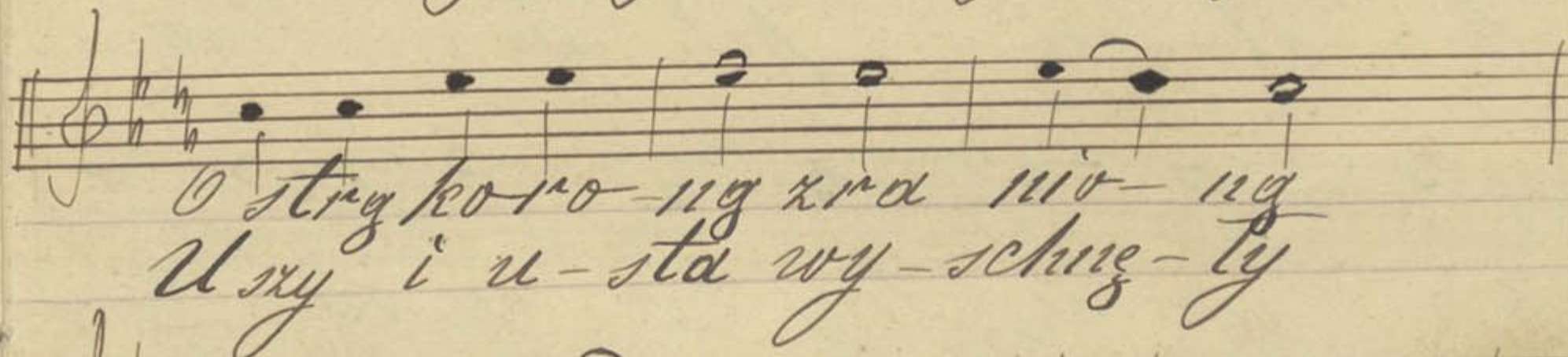




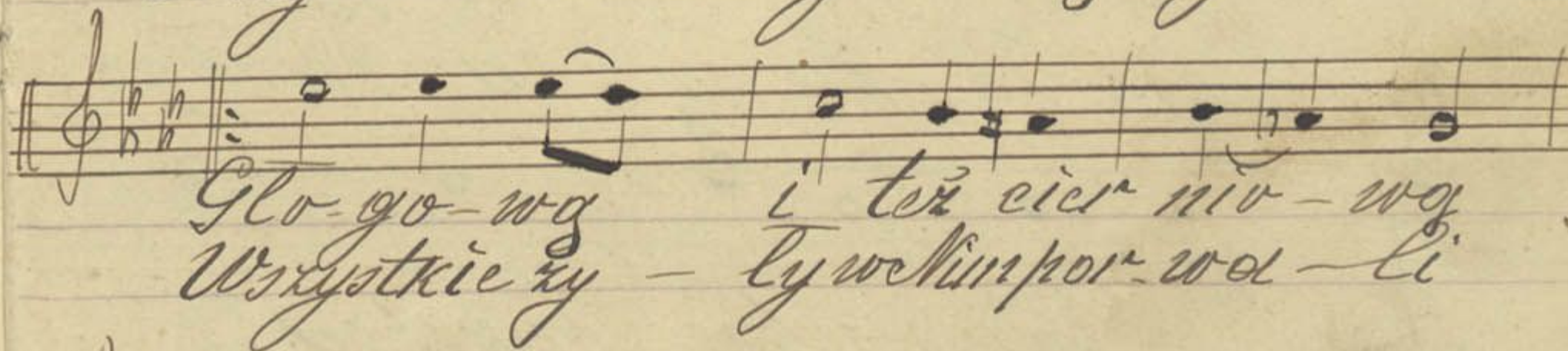
Na łbawie cie-la na-sze-go
Wszystkiego ze krwiawio ne-go



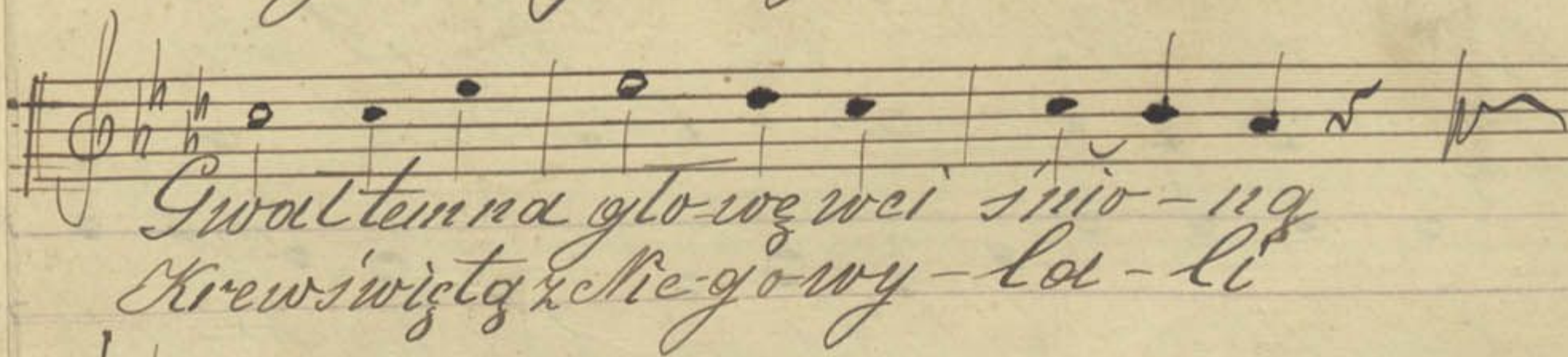
3 Wej-ruj na gło-wę skła mio-ny
4 O krzy-że go-krwawo-ści-ny-ty



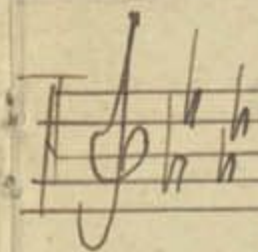
O stry-ko-ro-ny kła mio-ny
U-ny i u-sta wy-schre-ty



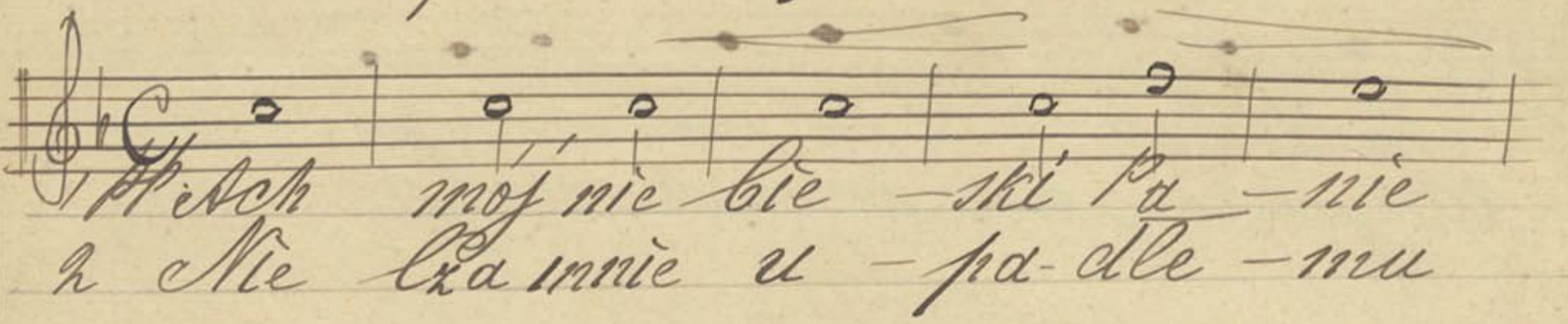
Gło-go-wo i też eier mio-wo
Wszystkie-zy - ty we-ki por-wo-li



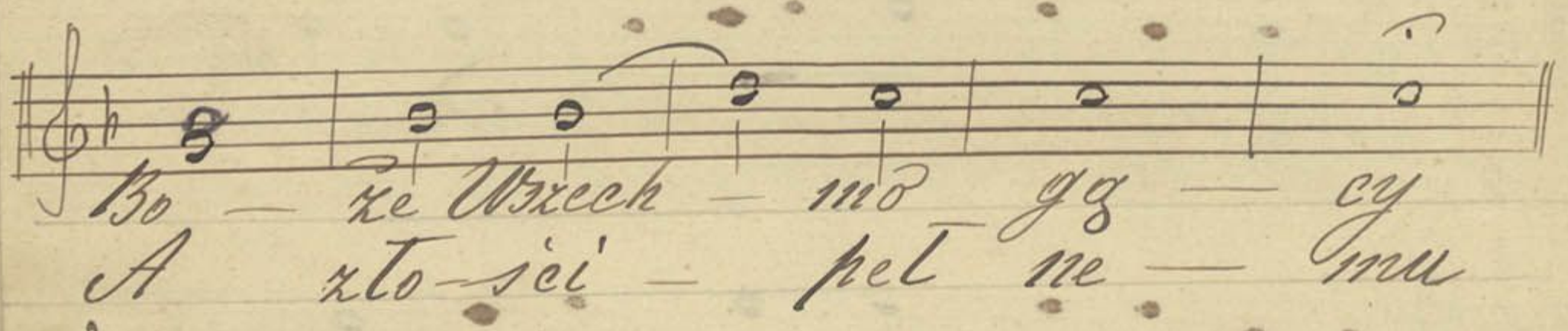
Gwałtem na gło-wo-wei mio-ny
Krew świę-ty-ego wy-la-li



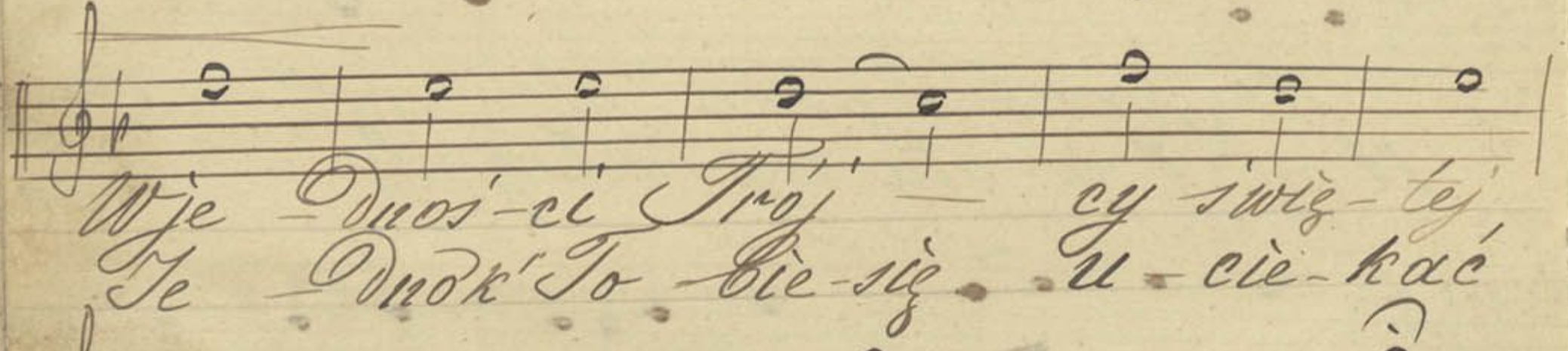
Andante Spowiedź powszechna Morantysta
Szamotulski



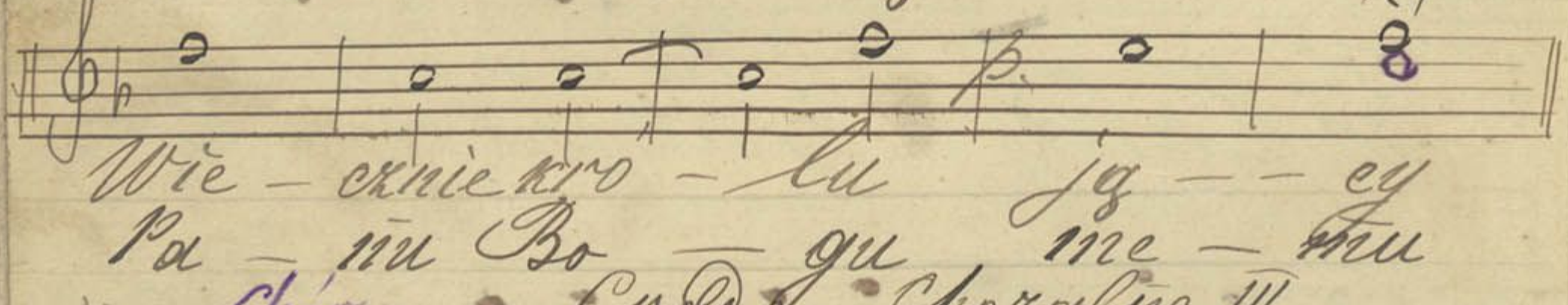
Ach mój niebieski Pa-
nie



Boże Wzdech mój
A kto się peł-
ni

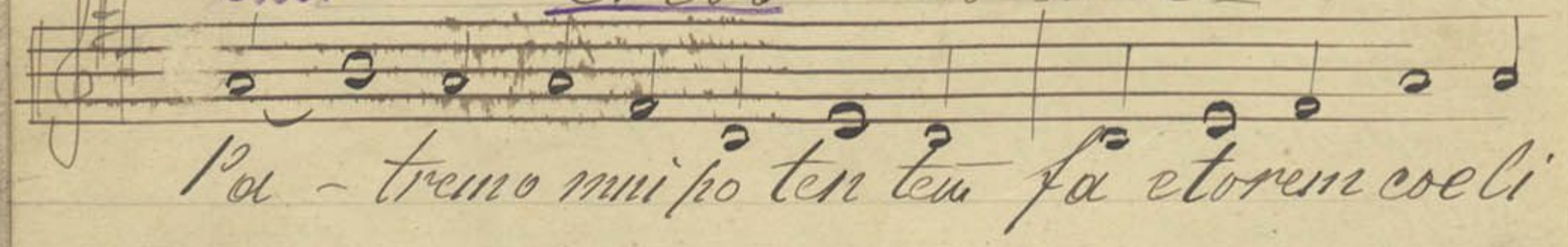


Wjeżdżajcie Trojcy świętej
Jeździecie się uciekać

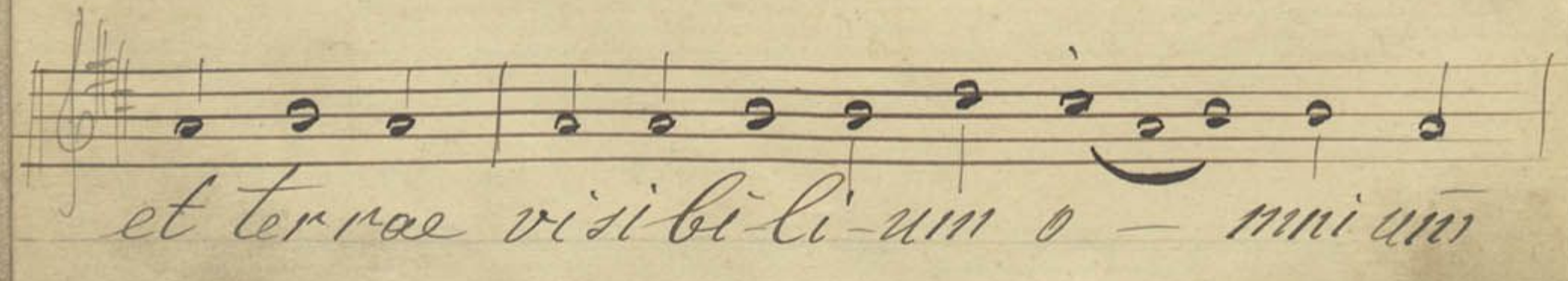


Wiecznie król
Pa-
nie Boże me-
nu

Chor. Credo *Choralne III*



Pa-trem omnipotentem
factorem coeli



et terrae visibilium
omnium

et in visi-bi-li-um Et in unum Dominum

Adagio *con moto*

Jesum Christum Filium Dei unigenitum

Et ex Patre natum ante omnia

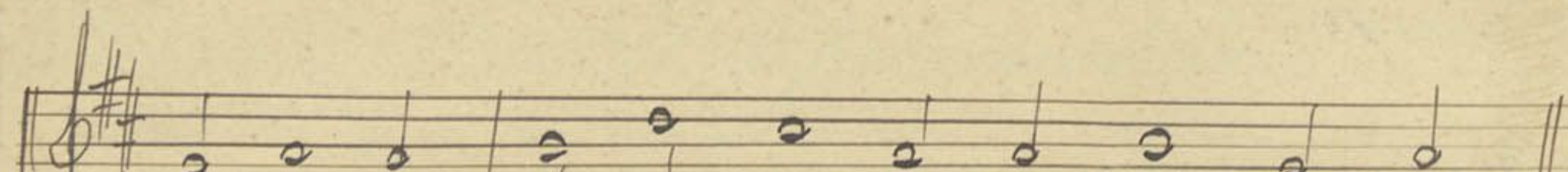
Tenore i Bass.

saecula Deum de Deo lumine de

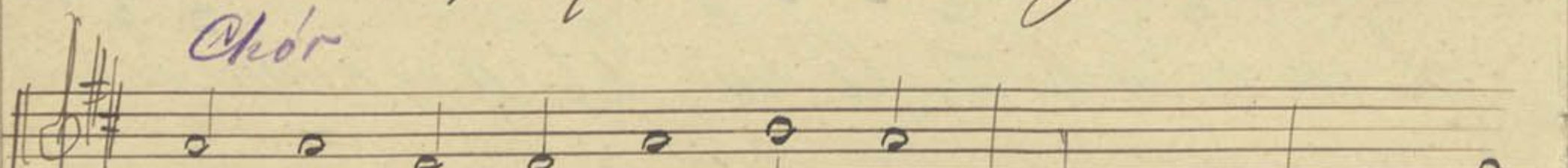
lumine Deum verum de Deo vero

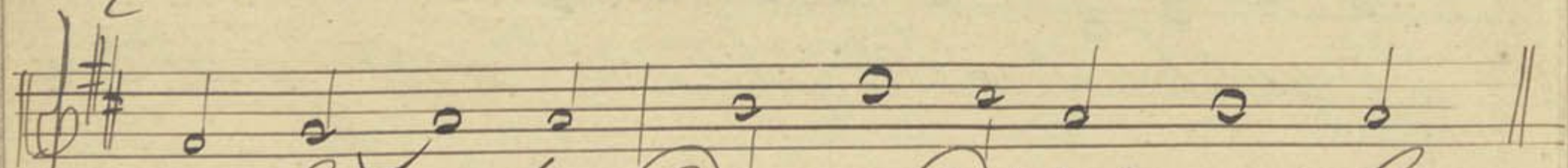
Sopr. i Alt.

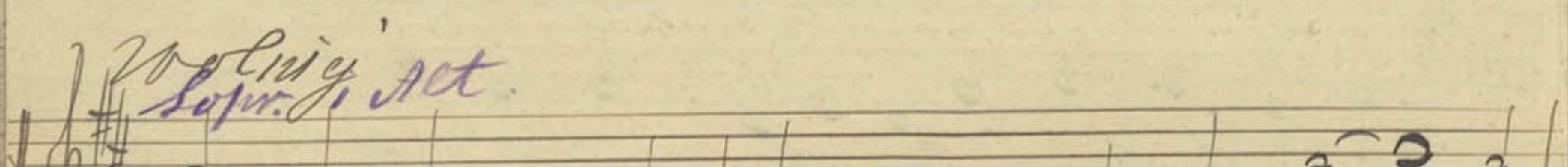
Genitum non factum consubstantialem

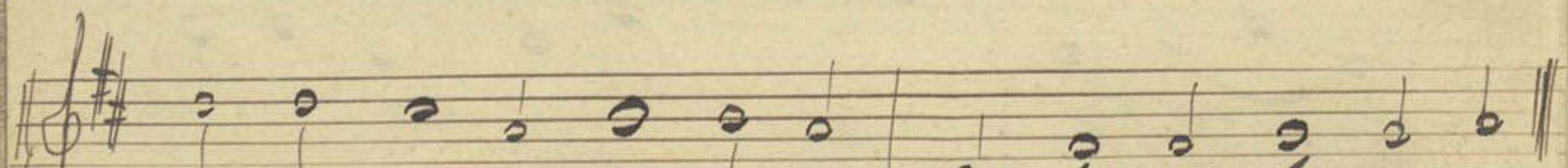

Pa-tri per quem o-mnia facta sunt

Chor.

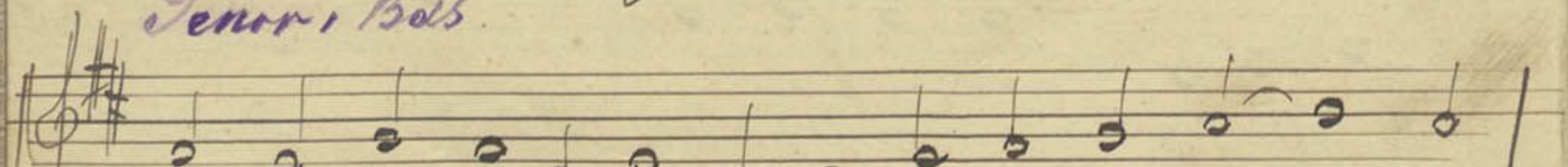

Qui propter nos homines et propter nostram

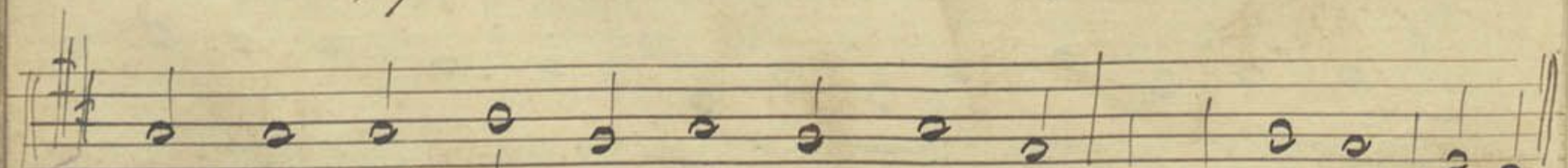

salu-tem Descendit de coe-lis

Violin Act.
Sopr.

Et in carnatus est de Spi-ri-tu san-cto


ex Maria Vir-gine: et homo factus est

Tenor & Bass.


Cru-ci-fi-xus e-ti-um pro no-bis


sub Pon-ti-o Pi-lato pos-sus et sepultus est

Chor

Et resurrexit terti-a die, secundum

Scripturas Et ascendit in caelum

sedet ad dexteram Pa-tris
Teneri Bass.

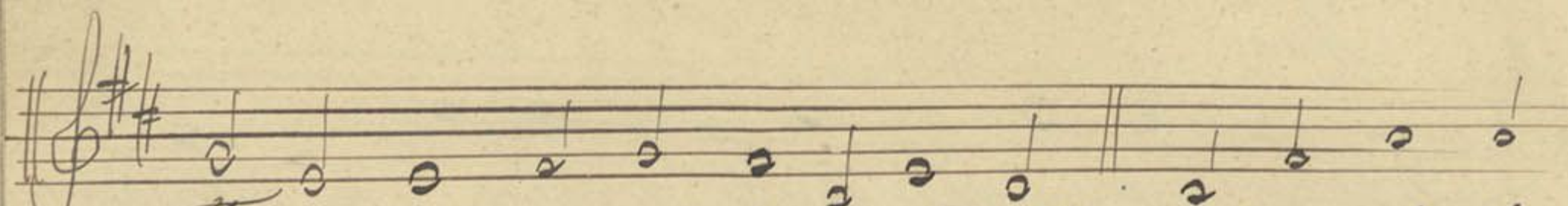
Et iterum venturus est cum gloria

judicare vivos et mortuos

cujus regni non erit finis
Sopr. i Act.

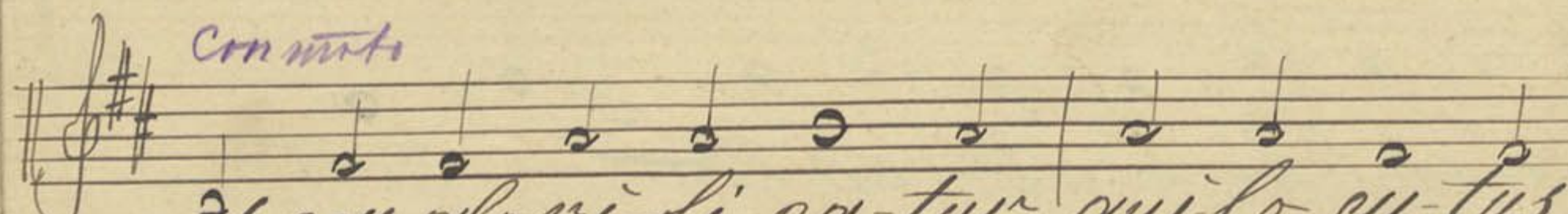
Et in Spiritum sanctum Dominum

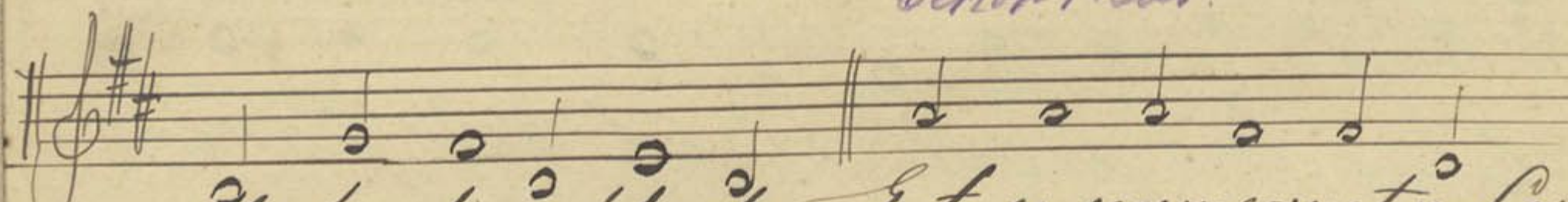
et vivificantem qui ex Patre

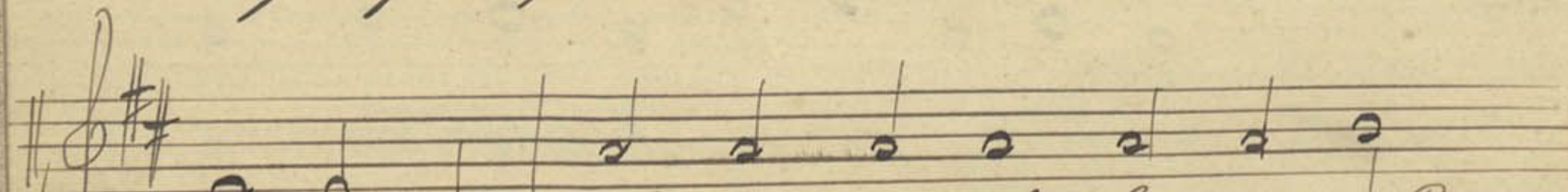

Fi-li-o que pro-ce-dit qui cum Patre

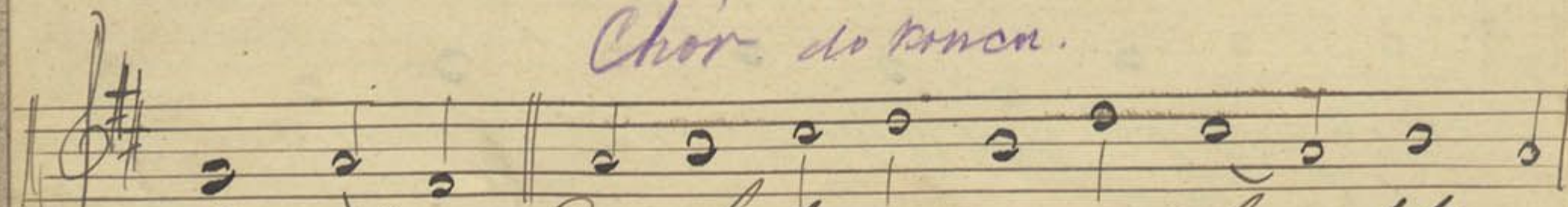
Adagio

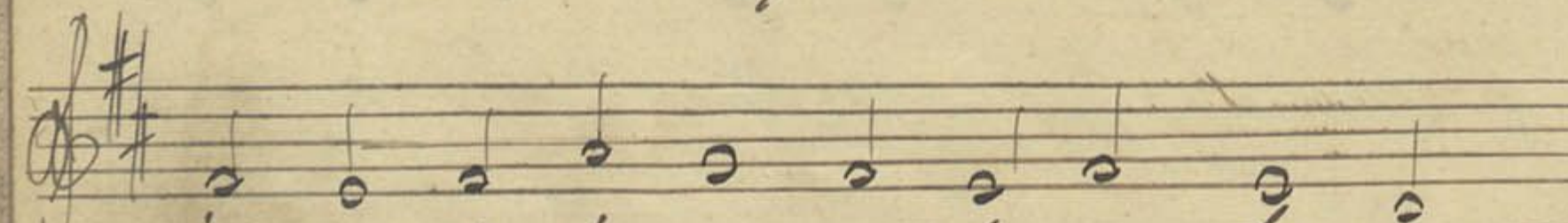
et Fi-li-o si-mul do-ra-tur

Con moto

et con-glori-fi-ca-tur qui lo-cu-tus
Tenor i Bass.


est per pro-pheta-s Et u-nam sanctam Coe-


tho-li-cam et a-posto-li-cam Ec-cle-
Chor. ad unum.


si-am Con-fi-te-or u-num boe-plis-ma


in re-mis-si-o-nem pec-ca-to-rum

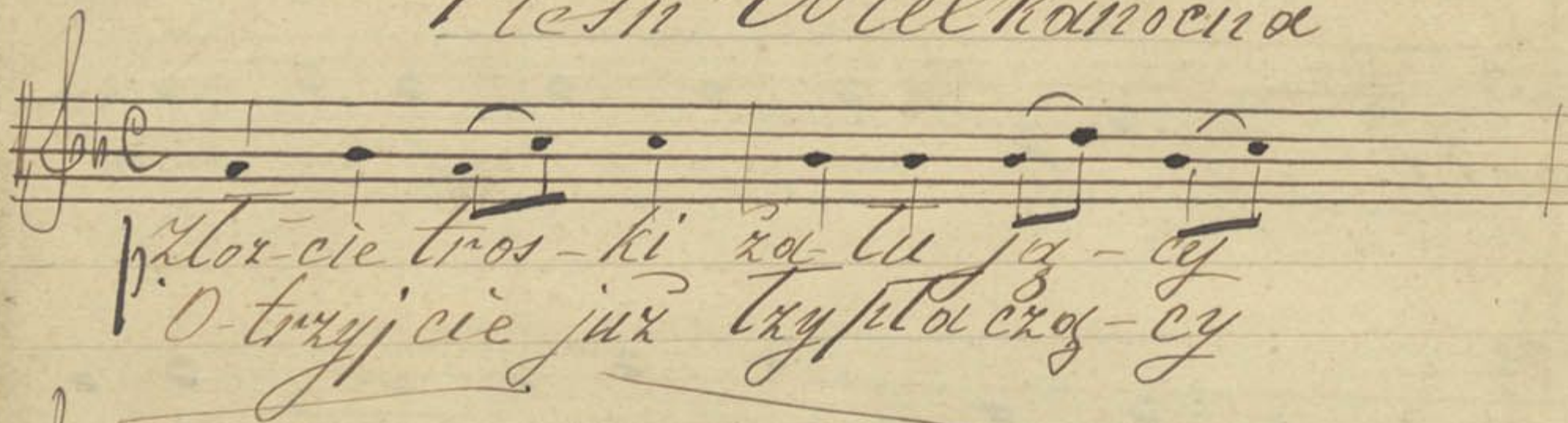
Et expe-cto re-sur-re-cti-o-nem

pro-pta o-rum Et vi-tam ven-tu-ri-

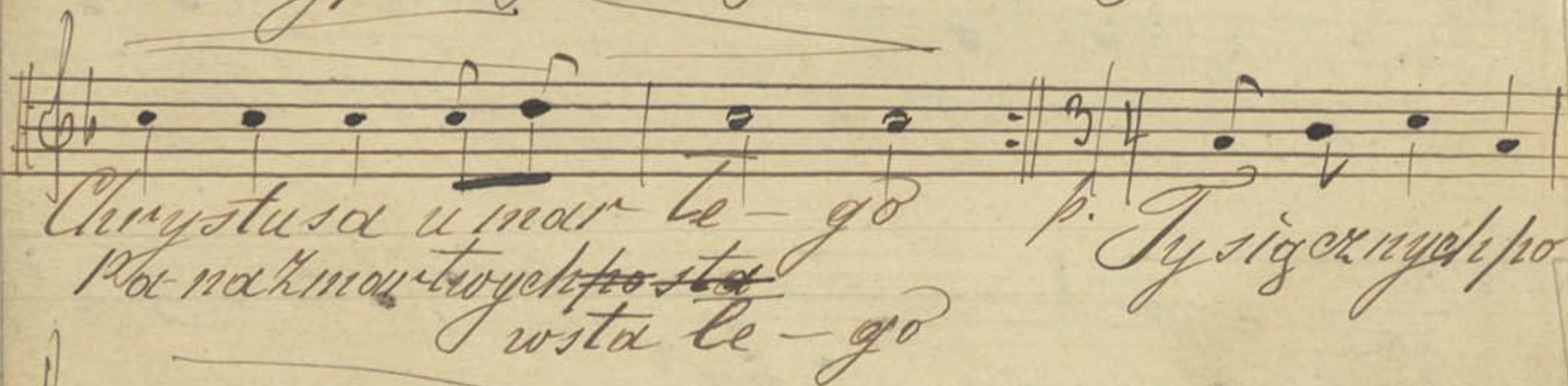
saeculi et

nem

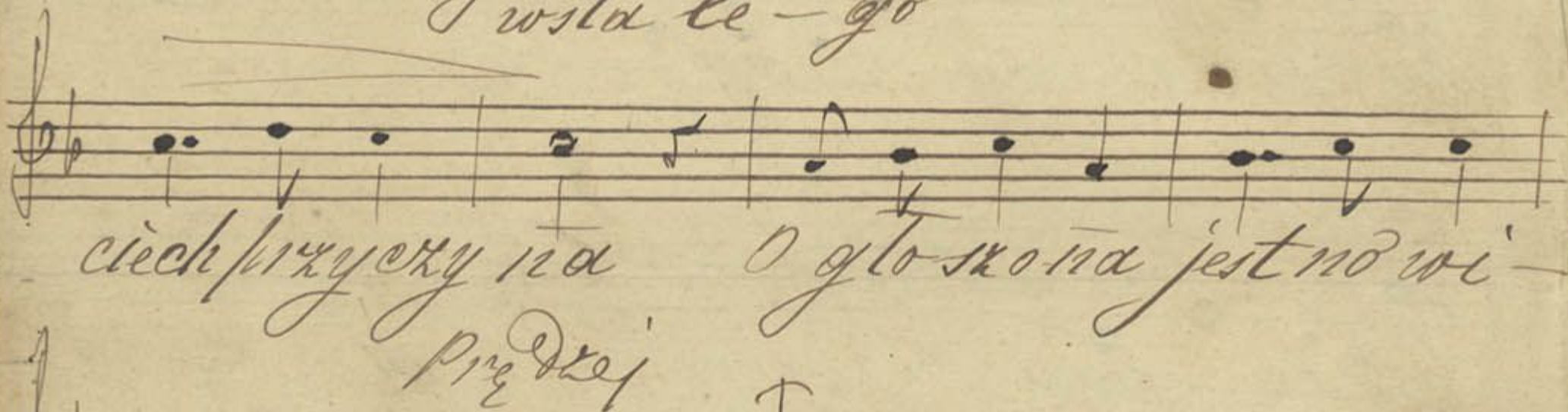
Piesni Wielkanocna



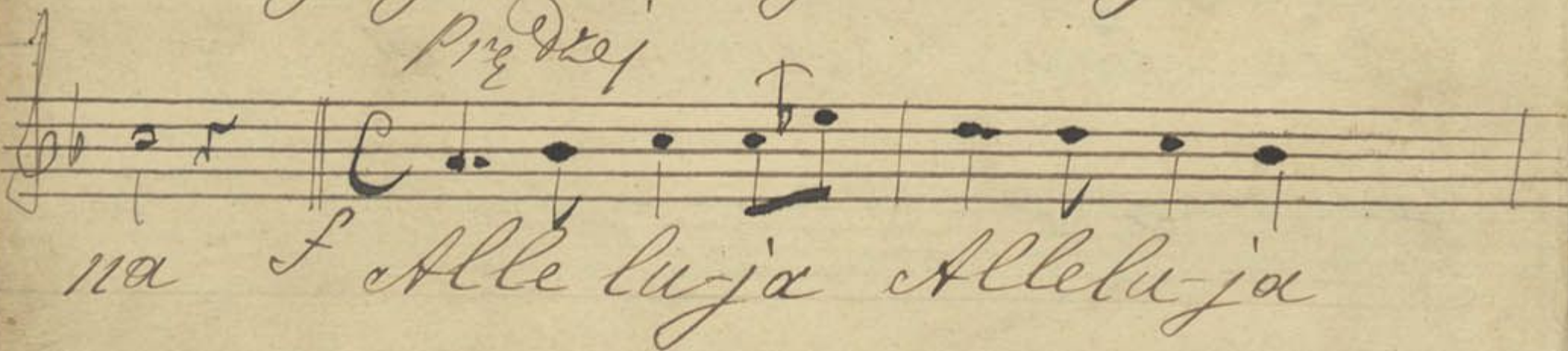
p. Ktoz cie tros - ki ko - tu ja - cy
p. O - tryj cie juz trypta czo - cy



Chrystusa u mar - te - go *p.* Ty sig ornych po
~~Pod na k mo u to ych pro sta~~
w sta - te - go



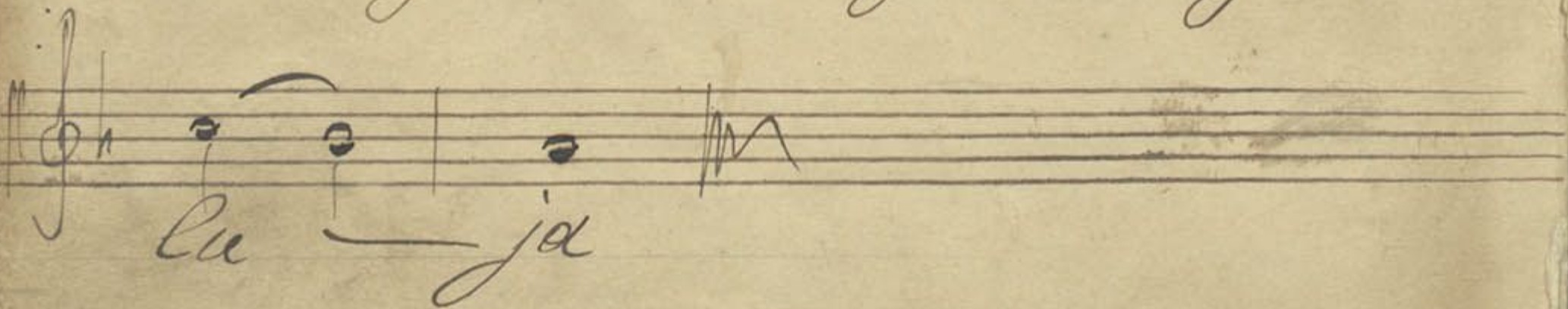
ciech przyocy na O gloskoma jest no wi -
Przedzej



na *f* Alle luja Alle luja



Alle luja Alle lu - ja niechaj brzmie Alle

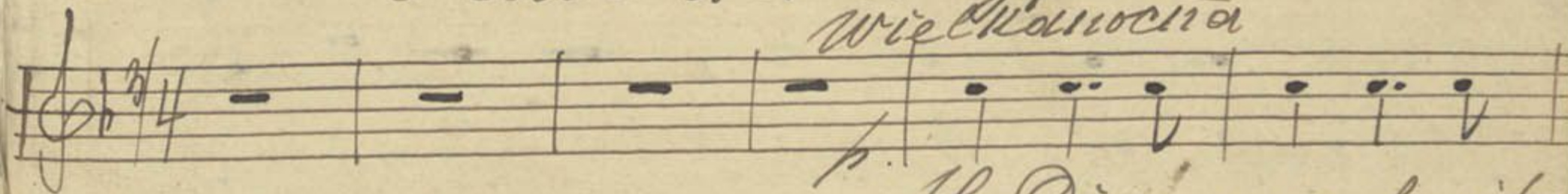


lu - ja

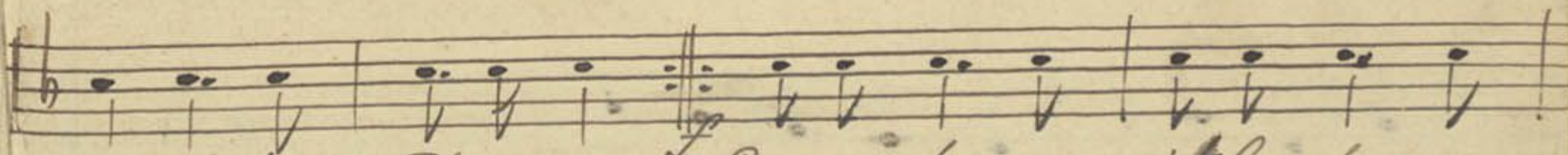
Haec dies Antiphona
wie Kanoctia

44.

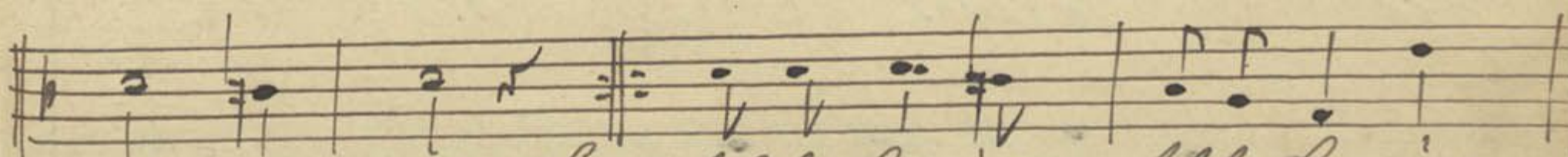
28



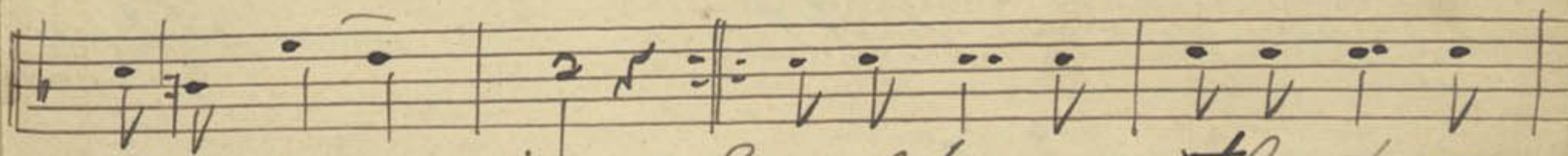
Haec dies quam fecit



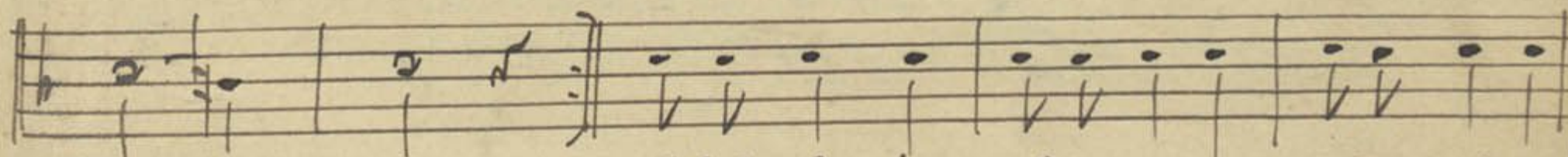
quam fecit Dominus Exultemus et laetemur



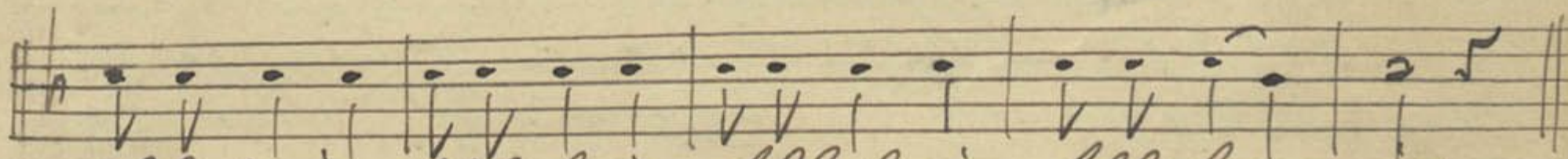
in e - o Alleluja Alleluja



Allelu - ja Exultemus et laetemur



in e - o Alleluja Alleluja Alleluja



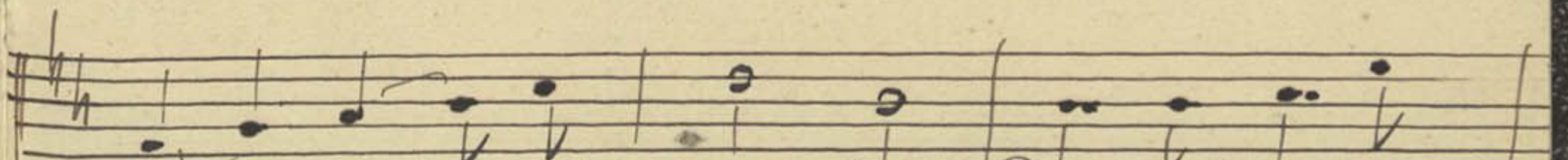
Alleluja Alleluja Alleluja Allelu - ja



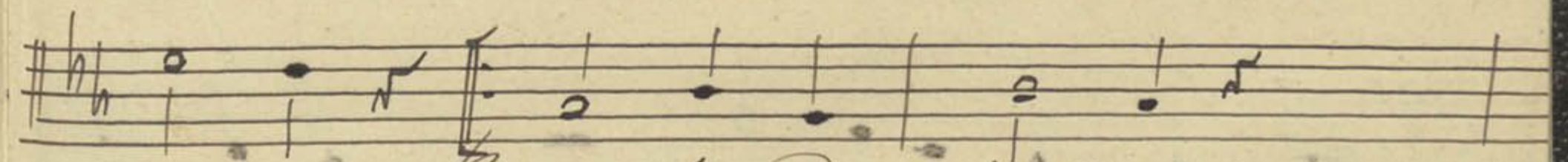
Allelu - ja Alleluja



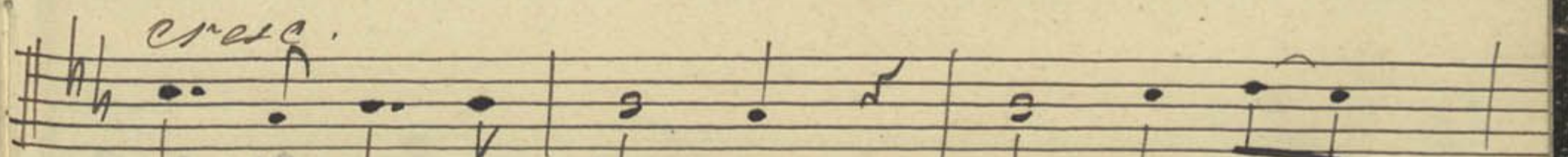
3. Ty coś przed wiekiem był i ojcy na-zy-mi



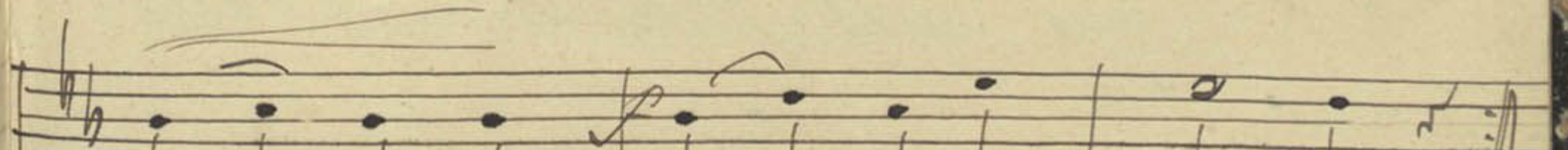
radz wro-cie wnu-kom Działowickim



ci-żesz *p.* O Boże Polskiej



prosto go stawie mi zbow naim oj-



czy — żesz zbow naim oj — czy-żesz.

Ecce Sacerdos.

Handwritten musical notation for the first staff of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

f Ec-ce Sa cer-dos ma-gnus ec-ce sa-

Handwritten musical notation for the second staff. The melody continues with quarter and eighth notes.

cer-dos ma-gnus Ec-ce sa-cer-dos

Handwritten musical notation for the third staff. The melody features a long note with a slur over it.

ma — gnus qui in di-

Handwritten musical notation for the fourth staff. The melody continues with quarter and eighth notes.

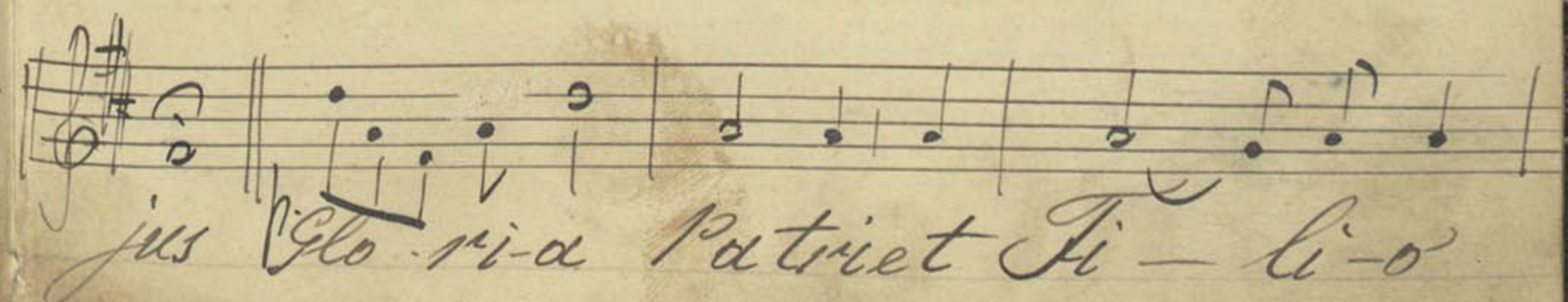
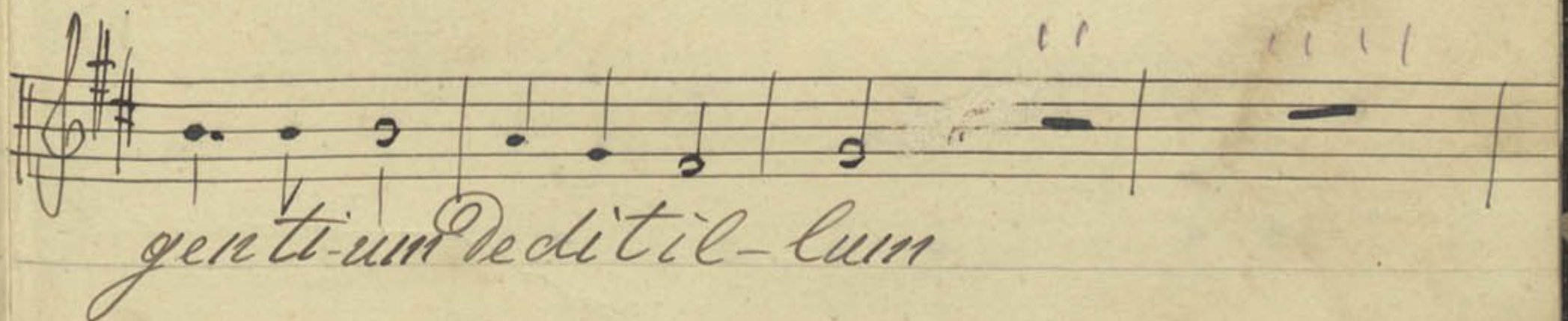
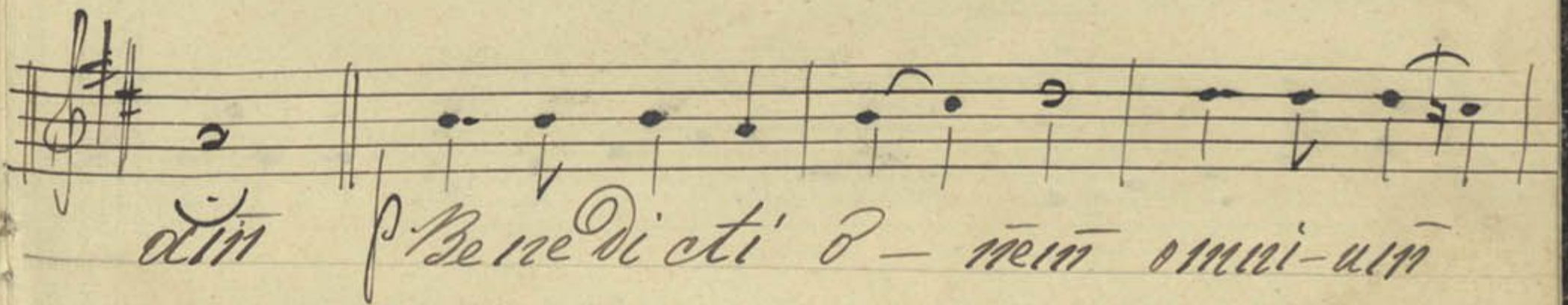
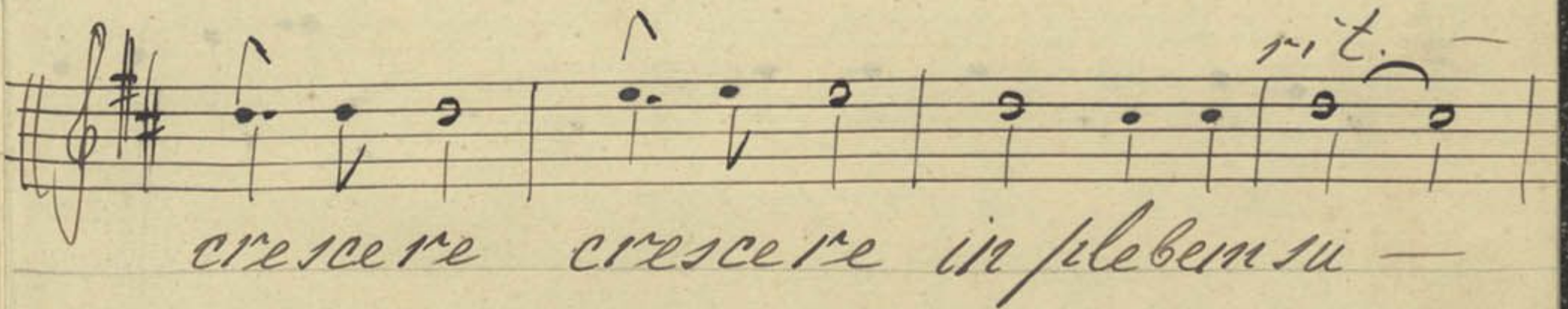
e — bus su-is pla — cuit

Handwritten musical notation for the fifth staff. The melody consists of quarter and eighth notes.

f De-o ju-re ju-ran-do

Handwritten musical notation for the sixth staff. The melody consists of quarter and eighth notes.

fe-cit illum fe-cit i — lum



et Spiritu - i San - cto

I de - o ju - re ju - ran - do fe - cit il - lum

fe - cit il - lum fe - cit il - lum fe - cit il - lum

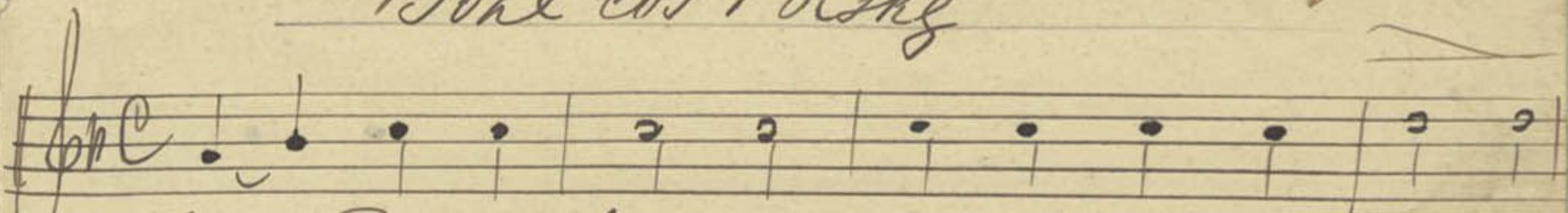
Do - minus cresce - re cresce - re

in plebem su - am

Boże coś Polskę

47

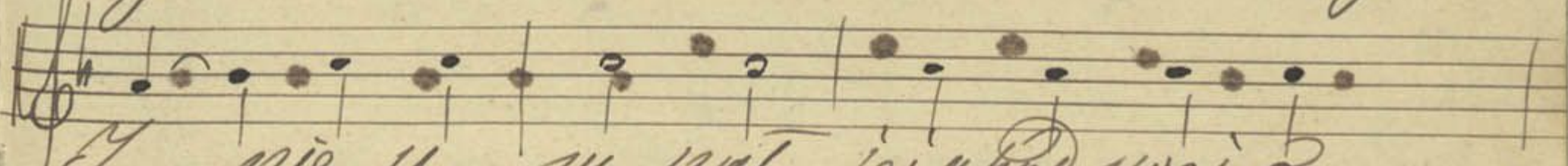
31



1. Bo - że coś Pol - skę przytak dłu - gie wie - ki
2. Dłuj - go - ję cu - dem do - ży - cia no - we - go
3. Na - z ob - rze - t skrzy - dła u stóp krzy - że -



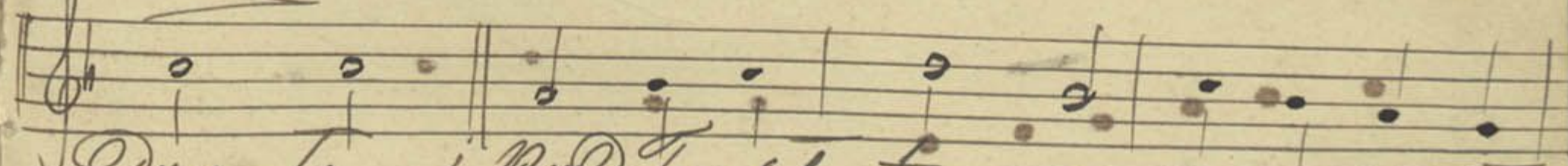
o - ta - czał bla - skiem, po te - gi i cho - d - ty
Ka - zyłes' wskre - sić cła - skiej la - ski do - ro - je
Gdy je - do - tu nie - no - ko roz - wi - ja



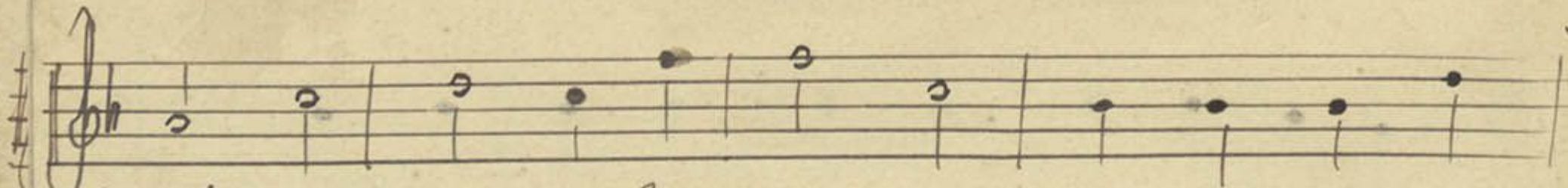
ty nie u - su - nęł, je - dy - ną pod swe - ję
O - cki - nas o - swie - cę, pro - kszep - czo - ni - do -
ty Ho - tem kie - rny w ka - ż - dem Pol - skim



pie - ki W - d - ni - a - ku - po - ko - rze - ni co - ja - na - wie
z - te - go u - cym - nas w - s - k - y - st - k - i - ch - w - i - e - r - n - e - d - z - i - e - c
D - z - i - e - k - le - N - i - e - k - H - o - s - t - e - m - B - o - g - o - w - i - e - J - e - r - u - s - i - m - a



O - d - a - ty i - P - r - e - d - T - o - e - b - ta - n - e - za - no - s - i - m - b - l - a -
T - w - o - j - e 2
ry - a! 3

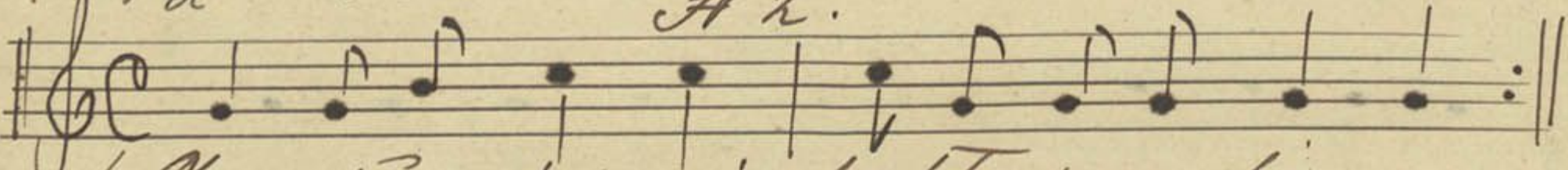


1 ~~Oj chy-ny wolny~~
 ga-nie ~~Oj-ny wolny~~ za-cho-waj nam
 2 ga-nie Królestwo Twoje i polski u-czyn
 3 ga-nie Rozpal nas ogniem Twoimi łos-ciu

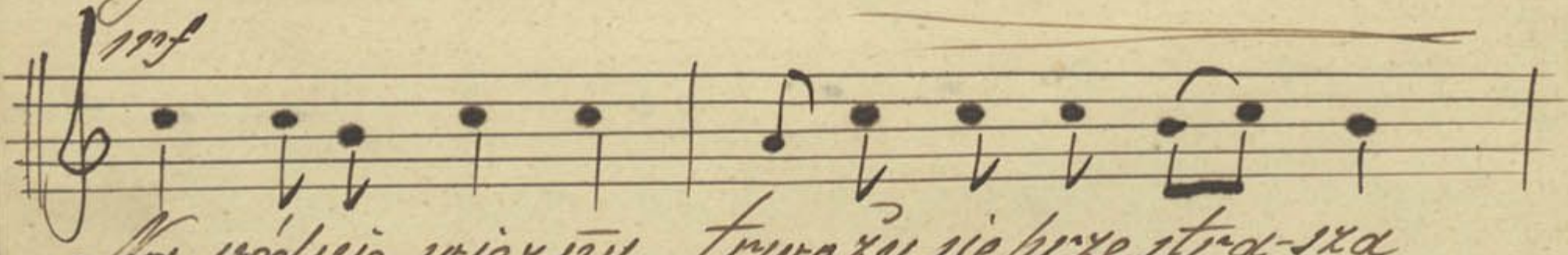


Pa-nie
 Pa-nie
 Pa-nie.

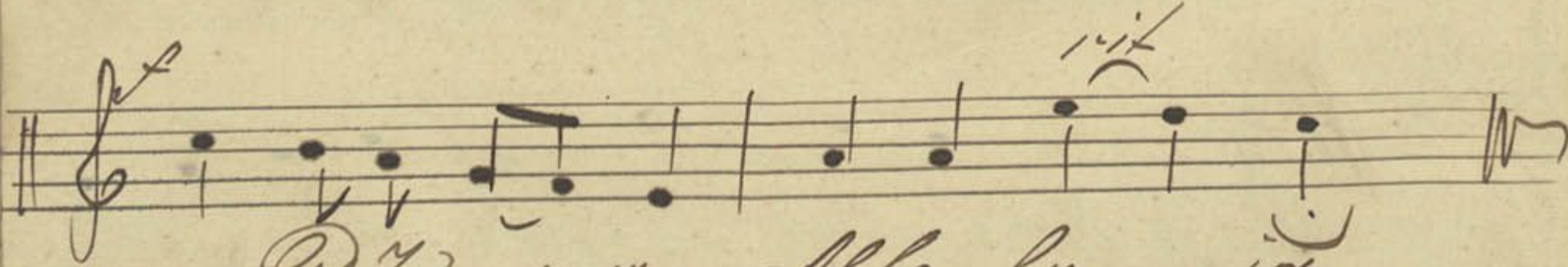
Pieśń Wielkanocna
 A 2.



p. Dwy ciężca śmierci piekła i sta-ta-ła
 Wy chodźcie gro-bu Dnia trzeciego znowo



Na rodnie wierzy trwoży się prze-strasza



na chwałę i na-śca Alle-lu-ja

Veni creator

F. Witt

32

nocturno misserio.



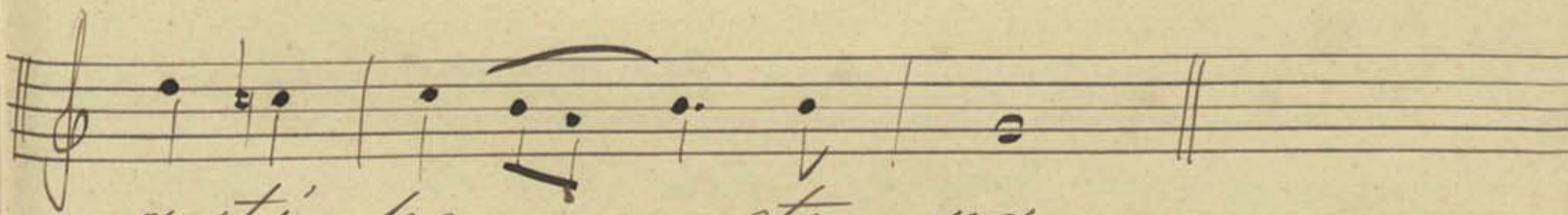
1. Ve-ni cre a-tor Spi-ri-tus



Mentes tu - o-rum vi - si - ta



per na gra-ti-a que tu cre-

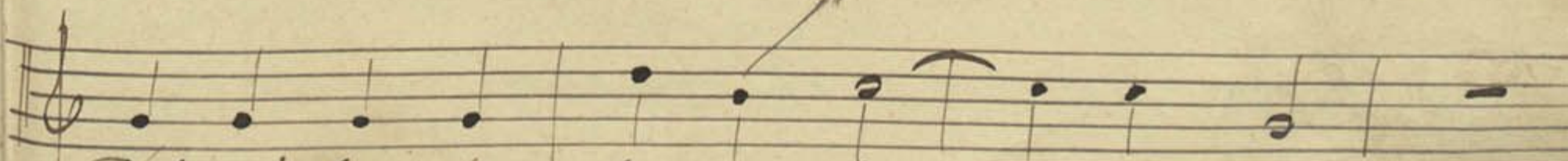


asti pe - cto - ra

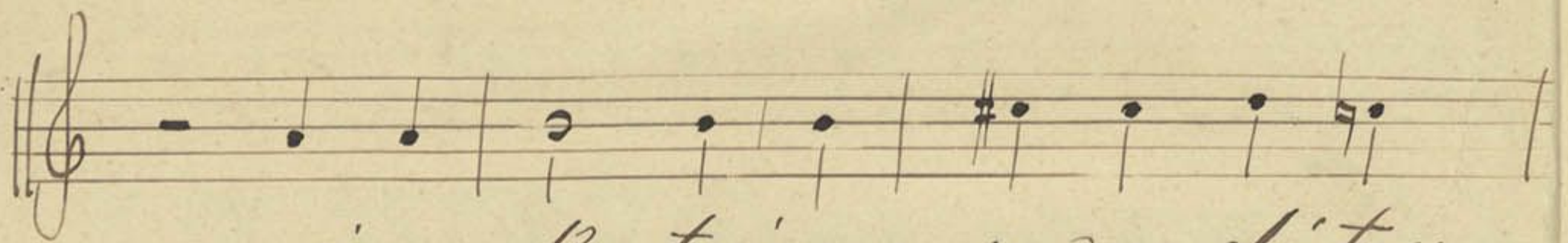
3.



Tu septi for-mis mu-ne-re



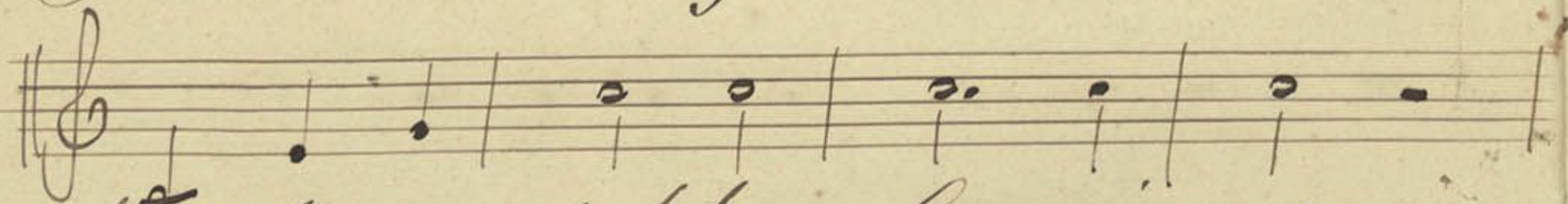
Di-gi-tus Pa-ter-nae De - xte-rae



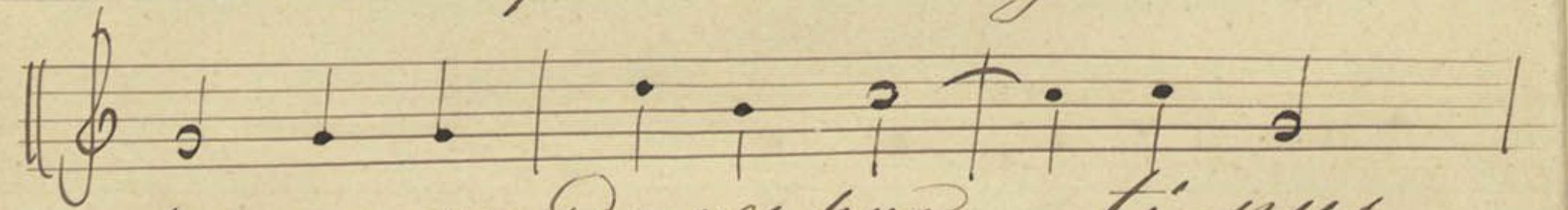
missum Pa-tris ser-mone di-turus



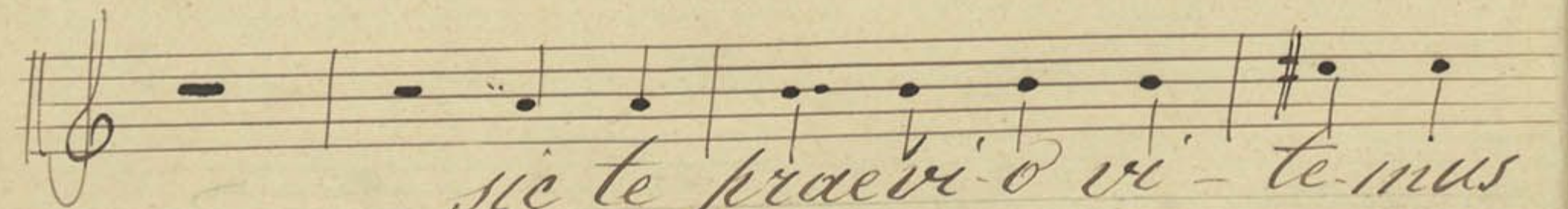
gunt tu - ro
5



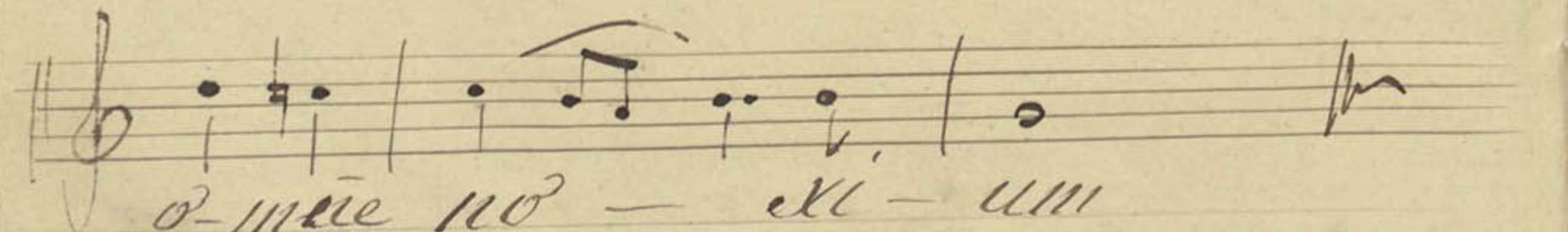
Ho-stem-re pel-las lon-gi-us



pa-cem que do-nes pro-ti-nus

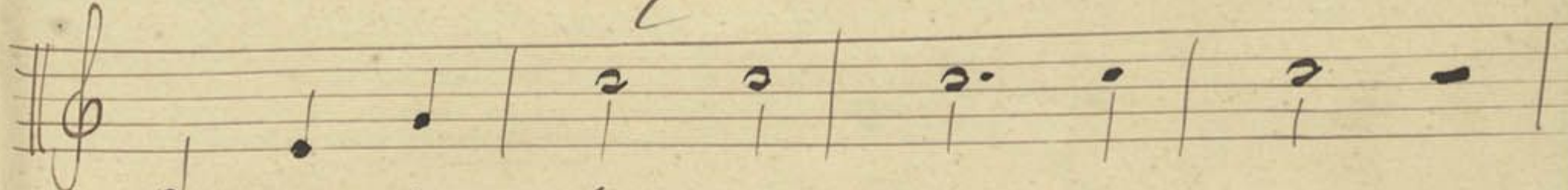


sic te praevi-o vi-te-mus

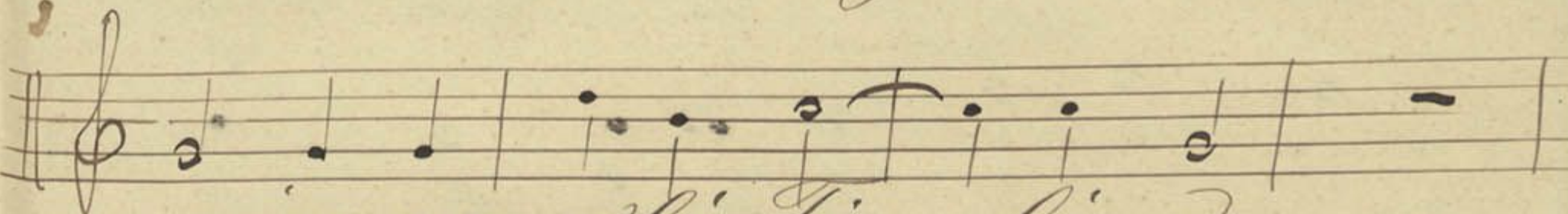


o-mne no-um

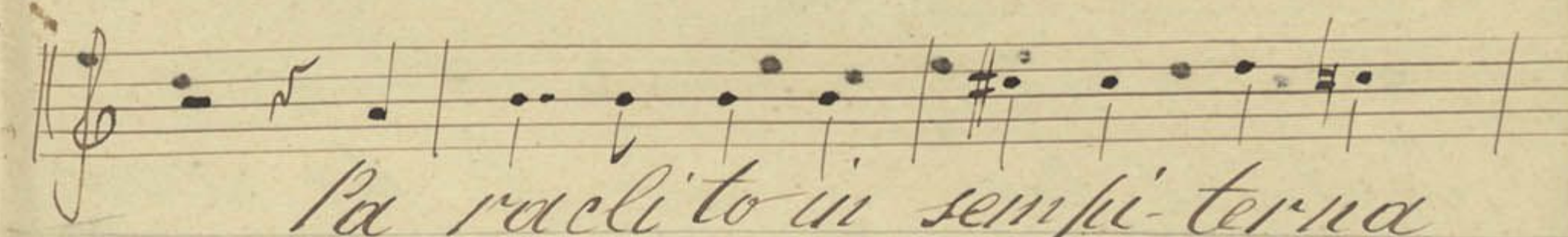
4



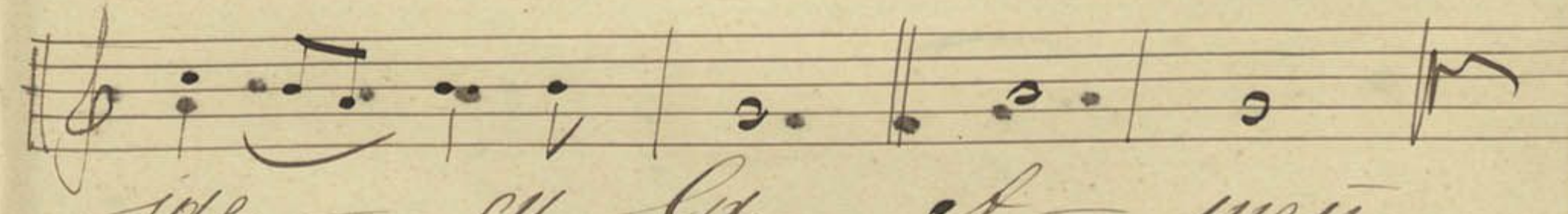
De-o Pa-tri sit glo-ri-a



e-jus que soli Fi-li-o

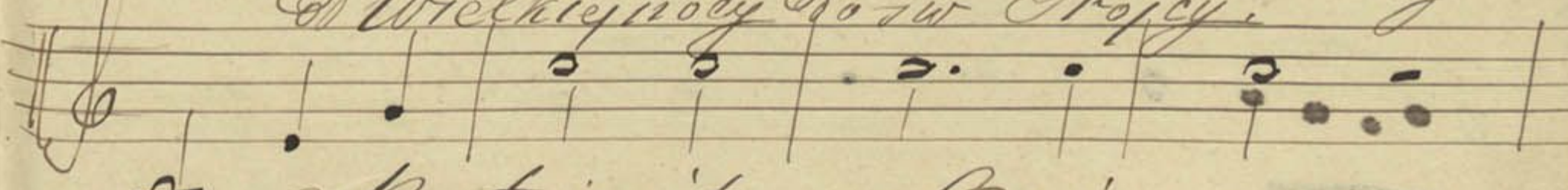


Pa-tri-to-ri in sem-pi-ter-na

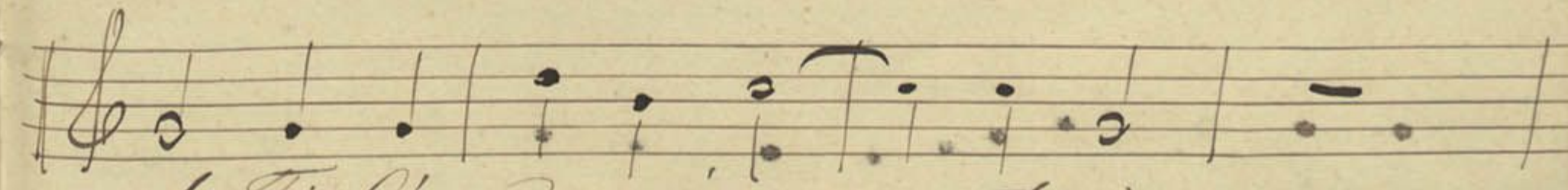


se-cu-la et in-fi-ni-ta

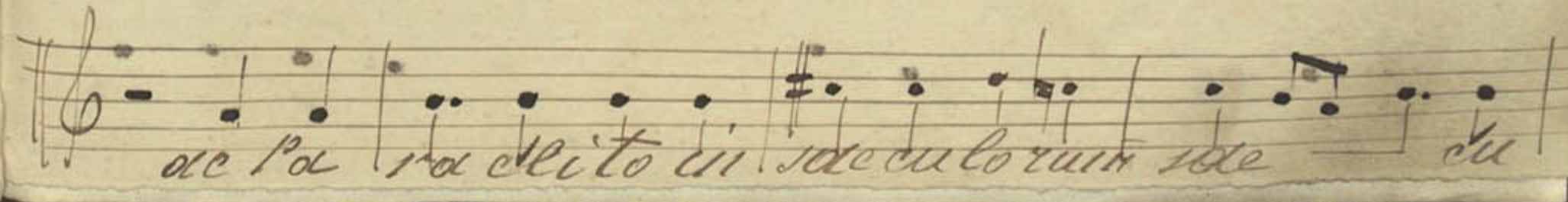
*W czynie was Wielkanocny in
Wielkiy noy do sw Trojcy.*



De-o Pa-tri sit glo-ri-a



et Fi-li-o qui a mortuis



re-sur-re-xit ter-ti-o die se-cun-dum scri-p-tu-ras

li et meū *Rallent.*

Moderato Antiphona: Sacerdos et Pontifex

Sa - cer dos et Pon ti - fex Sa -

cer dos et Pon ti - fex et vir -

tu - tum pi - fex et vir tutum pi -

fex pa - stor bo - ne in

populo pa - stor bo - ne in

populo sic placu - i - sti Do - mi

no sic placu i-sti Do-mi - no

sic placu i-sti Do - mi

no sic placu i-sti Do - mi - no

Spion Koscielny
Tern

19/4

Нацыянальная
бібліятэка
Беларусі

30M/4796 (026)